

UPPNET News

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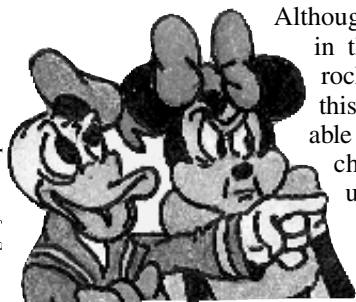
Promoting production and use of tv and radio shows pertinent to the cause of organized labor and working people

ABC/Disney Lockout

Next on "Regis & Kathie Lee" A Bum Mike

By Joal Ryan, *E! Entertainment*

Drawings by: Art Campbell



Although still mired in third place in the primetime race, ABC rocketed ahead of competitors this week as TV's most watchable network—offering a lineup chock-full of suspense and unexpected drama.

Unfortunately, none of that stuff was on purpose.

Since Monday, ABC has devolved into a "24-hour version of TV's Bloopers and Practical Jokes", an "industry expert" cracked to the *New York Post*.

The reason: A one-day walkout by the network's nearly 2,000 techies compounded by a subsequent network lockout of the same workers.

A lack of experienced hands on deck has made for numerous live TV nightmares on ABC-produced programs such as "Live! With Regis Kathie & Lee", "Monday Night Football", "The View", "Good Morning America" and "World News Tonight with Peter Jennings".

Botched remotes, unsteady camera zooms, malfunctioning ear pieces, and, that viewer favorite, assorted microphone hums—they're all part of what makes, say "Regis & Kathie Lee", an almost thrilling viewing experience these days.

As the lockout wears on, what you don't see or hear is also becoming a factor.

Numerous celebrities are nixing appearances on ABC shows, refusing to cross picket lines. This week's tally: Tony Bennett, Adam Sandler, Whoopi Goldberg, Vice President Al Gore and trash-talk TV star Jerry Springer. California-based U.S. Senator Barbara Boxer even booted ABC's non-union crews from her Tuesday night victory party.

Additionally this week's "Monday Night Football" broadcast was minus its Frank Gifford pregame and Chris Berman halftime reports. No walkout by those two guys, the network just couldn't get its studio show up and running. The broadcasters in the booth vamped through the segment instead.

More fallout: GMA has been forced to nix a planned road trip to Los Angeles next week. On the homefront, its anchors Lisa McRee and Kevin Newman tried to keep the peace, supplying picketers with coffee and donuts on Thursday, the *Post* says. Actor Danny Aiello also joined the cause, briefly walking the line with the techies, the newspaper says. ♦

— SEE "YOU'VE GOT SCABMAIL" ON P. 5—

Midwest Labor Media Producers' First Meeting

By Peter Miller, *co-host The Illinois Labor Hour*

On Saturday, November 17, fourteen labor media activists from four midwest states gathered in Madison, Wisconsin to build a more unified labor media movement. Video and audio producers spent a day discussing the environments in which they produce their programs and choosing strategies to strengthen their efforts.

The meeting was co-sponsored by the School for Workers, University of Wisconsin Extension, Continuing Education; Union Producers and Programmers Network (UPPNET); Labor Beat, (on cable-tv, Chicago, IL); Labor Express (WLUW-FM, Chicago); Labor Vision (on cable-tv, St. Louis); The Illinois Labor Hour (WEFT-FM, Champaign, IL); University of Minnesota Telecommunication Project/Labor Education Services (on cable-tv, Minneapolis); WORT-FM (Madison, WI) Listener Sponsored Community Radio; Solidarity (on cable-tv, Kalamazoo, MI).

With the labor movement's largest and most powerful organization dedicated to a conservative, Democratic Party-style media strategy which orients towards public relations and is non-inclusive of rank-and-file producers, activists such as the meeting attendees ensure that representative labor programs continue to be made in the United States. But since these individuals frequently undertake their efforts with little contact with others, participants found it useful to become familiar with each other's media projects.

Attendees found that factors that affect everyone include funding, finding time for their programs, and how to relate to official labor structures.

People reported that most programs are produced on a shoestring, funded either out of the producers' own pockets or on a few thousand dollars raised through the sale of video's each year. Likewise virtually nobody produces labor media for a living—of the attendees, only one labor educator and the group from Minnesota who receive their funding from the state budget are paid for their work.

Relationships with official labor organizations exist on a variety of levels. Occasionally, over time doors can be opened

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ences; and have broadcast a live interview from Paris during the massive French strikes. Our program is sponsored by The School for Workers, (a department in the University of Wisconsin Extension) The South Central Federation of Labor, Madison Teachers Inc., and the Capital Area Uniserve South (the WEAC/NEA regional organization) sponsor our program.

Our *Madison Labor Radio* has now been on the air for one year. I would like to share with UPPNET some of my own observations. My views do not necessarily reflect the views of all the other members of our collective.

The one thing that has allowed us to produce during the course of the year has been the existence of a stable collective of people. We meet once a week—generally for about 45 minutes and outline the program for the upcoming Friday. That group of people has included a representative of the South Central Federation of Labor along with myself, Ellen LaLuzerne, a staff member of the Capital Area Uniserve South and Norm Stockwell, the WORT station manager. Most of the time the volunteer reporters also attend. Our objective next year is to encourage more frequent attendance from the reporters. Our stories improve when the reporters have a chance to discuss their assignments and get a better idea about how the whole program fits together.

We have experienced difficulties as well. My sense is that our challenges are faced by other labor based media efforts. We have found it very difficult to get sustained involvement from local elected officers. It isn't so much that individuals are calling other media and ignoring us. In general labor calls no one. We find that even after a year of weekly programs (and several years of bi-weekly programs) that we still must call local leadership and ask for information, stories, and issues of importance. This is disappointing to us. On the other hand we are called more often than in the past. Financial support in the form of pledges and mention of the program in local union newspapers is increasing.

We also have an ongoing dialogue with local activists and elected leadership as to what might constitute media outreach and education. Many local unions have agreed with management to keep contract negotiations private saying that they will not negotiate in the media. In reality a news blackout strategy excludes the public from understanding the issues and thus being of assistance to the union. A news blackout may also exclude the union membership as well.

The existence of *Madison Labor Radio* is thus one small contribution to the ongoing efforts to increase meaningful democracy within the trade union movement. By inviting the membership to be informed of the issues we enable increased involvement in the process. By inviting the public to be informed about ongoing negotiations, especially the deeper causes for conflicts, we (hopefully) increase the ability of organized labor to form coalitions with concerned citizens. As efforts to privatize public services become more prominent we think that increased involvement of the public will become more and more important to union members. Therefore we expect more flexibility than in the past on the part of public sector unions.

In general our collective is optimistic about our ability to grow. We think that efforts to establish closer cooperation with other Midwest labor media projects is an important step for us.

Frank Emspak, School for Workers, 610 Langdon St, Madison WI 53703; (608) 262-0680 fax: (608) 265-2391, E-mail: emspak@workers.uwex.edu ♦

(Parts of this article appeared in *Radical History Review*, Fall '98)

1998 Seoul 2nd International Labor Film and Video Festival

SEOUL, SOUTH KOREA, NOV. 23, 1998 – Thanks to the support from many organizations, trade unions, activists and voluntary supporters, the 2nd Seoul International Labor Film and Video Festival was successfully concluded. The festival took place in conjunction with the launch of the Korean Progressive Network and Korean LaborNet. It was held at the Seoul National University medical department, between 12-15, November, 1998, celebrating 10th anniversary of Labor News Production.

There were many kinds of obstacles such as unofficial police and company intervention (because the festival refused the video censorship and all the contents of the events were political and progressive, the police pressured the university to cancel the events and entered the building to monitor the conference. Also some company managers came to see the videos and their workers came to monitor the activities as well. This was an unwelcomed audience...)

At the same time, there was a lack of resources for the conference and an almost total lack of publicity in mainstream media. But despite these obstacles, there was tremendous participation from many activists and rank-and-file workers for these events.

Some subway worker came in the daytime spending their vacation

Although the location of screening was not a well-equipped theater and there were only 200 seats, over 3,000 people came to see the more than 25 programs. They symbolized great progress in the labor use of video and film. The audience was emotionally touched by many of the films and engaged in criticism after each program “This is great film!”, “This is too official”, “The use of internet in this program must be adopted for our activities”, “It would not have been possible to record that event, if there had been no organized labor video making group in that trade union”, etc.

Also some of the characteristics of this festival which other festival can't have were also dear. Many of the audience were not the usual festival cinephiles but workers. Some subway worker came in the daytime spending their vacation and some union members in other regions came to Seoul only for this festival. And naturally, there were many kinds of unofficial meetings between people with different backgrounds such as workers videomaking groups, documentary makers, cinephiles, and students, etc.

Also, there were unexpected special programs every day such as additional special screening of the Kia videomaking group which took place because the worker who burnt himself came for the festival from the hospital for few hours. In short, with the ending of the second term, the structure and direction of the festival became clear. It can be summarized as follows:

Remembering War Zone Videographer Jerry Fergusson

Last September we lost a pioneer in labor television. Jerry Fergusson was a key figure in the video documentation of the historic War Zone labor struggles in Central Illinois, and he finally succumbed to a debilitating illness last year.



Photo: Steve Dalber

The Staley, Caterpillar and Bridgestone/Firestone labor struggles in Decatur, Illinois in the middle of the 1990s created a turning point for labor and also for labor video. Midwest cable-tv shows such as *LaborVision* in St. Louis and *Labor Beat* in Chicago were off and running by that time, and they made covering the War Zone story their main project for some three years. They grew and matured as labor tv series through learning how to cover the War Zone. And in Decatur was a Staley worker with a VHS camera and with a keen sense of journalism who fed them hours and hours of great footage. That was Jerry.

LaborVision's "Deadly Corn" and "Struggle in the Heartland" (that's the one with the pepper-gassing) drew a lot from Jerry's footage, and *Labor Beat*'s "Gathering Storm", "Showdown in Companytown", and "Our Kind of People" could not have been made without Jerry's camera. The mass labor protests at the Decatur City Hall...that was Jerry shooting. Footage of the historic trip to Bal Harbor and lobbying of Kirkland's AFL-CIO executive council by rank-and-file workers...that was Jerry's. These were extraordinary scenes in America labor history, which would otherwise be lost forever.

Labor television owes Jerry a lot. And labor historians who may study the videos on the Illinois War Zone will see those times and scenes again through the eyes of Jerry Fergusson.

Jerry is survived by his wife Ethel, a living legend as a working class warrior in her own right. When Ethel stood up and chewed out the Mayor's ass at a Decatur City Council meeting, Jerry recorded every delicious moment of it.

We reprint below this article about Jerry from the *War Zone Newsletter*.

* * *

In the labor wars in Decatur, IL, many, many heroes would rise from the rank and file and remain vigilant as the war grew from days to weeks to years. Jerry Fergusson, quiet, humble and unassuming, was one of those heroes. Jerry and his wife Ethel, our computer operator, spent many long days at the "Campaign For Justice" office, cataloging donations, preparing and sorting massive amounts of mail, newsletters and responses to the thousands of supporters who embraced our struggle. It was Jerry's work that kept you informed of events as they unfolded, kept the huge amounts of mail coming and going, and provided a voice of reason to everyone around him during tumultuous times. Many times, Jerry would spend 16 to 20 hours a day working feverishly as the local's video photographer, filming meetings, rallies and marches, walking every step of the way. Often limping in excruciating pain, Jerry and his camera was ever present, capturing every moment of struggle, every moment of fellowship, and every

moment of challenge. Many of Jerry's videos were used to make the films we produced to carry our struggle across America and around the world. Jerry spent thousands of hours editing videos, copying, mailing videos, and creating the huge banners many of you saw at marches and rallies. We wonder if he ever slept. His work and dedication was unparalleled.

As the struggle waned, and the betrayal by the UPIU grew imminent, Jerry never lost hope, never gave up. In the campaign office Jerry was a constant source of encouragement, soft spoken and genuine, there was not one of us who was not touched by his kindness and strength.

How often we mourn the passing of royalty, revel in the glamour of the rich and famous, when real heroes pass through unaware.

Jerry Fergusson's body was laid to rest Saturday Sept. 26th, at Mt. Gilead cemetery, just a short distance from the War Zone Foundation, and within feet of David Hays, road warrior and hero, and Jerry Frazier, the hero and locked-out veteran featured in the video, "Struggle in the Heartland." Jerry's spirit has entered another realm, of peace and joy. Jerry has claimed "the promise."

We hope that each of you will take the time to send a card to his wife Ethel, share your thoughts in remembrance of the courageous life of Jerry Fergusson. Send your cards or letters to: Ethel Fergusson, 717 E. Whitmer, Decatur, IL 62521 ♦

Seoul — continued from page 2, col 2

- Evaluation on the various kinds of labor use of video and film in many different countries (TV series, animation, feature length documentaries, promo video, official union history, advertisement, etc.);
- Strengthening the basis for the international solidarity through the showing of the struggle and life of the international working people (the image of recent struggles);
- Empowering the rank and file videomaking groups through supporting their works, providing the space for screening of their works, and the space for the presentation and discussion for those activities (financial and institutional support by LNP to the groups);
- Using the festival as an opportunity to make the solidarity between labor movements in different countries (Seminar on Japanese railway workers following the screening of the video, with pre-organizing the participation from Korean railway and subway workers).

Based on these results, and in spite of many difficulties, LNP will host the 3rd festival next year in the middle of November, 1999. Also, LNP will propose to other labor organizations in Korea and different countries to co-organize another international event next year which can be called as LaborMedia 99 in Seoul to promote workers solidarity.

We hope other activists can support this idea and make this happen with international solidarity action. Let's get one step further beyond LaborMedia 97! ♦

A complete list of the videos, film and seminars that were presented at the festival is available by contacting:

Labor News Production

T : +82-2-888-5123 / F : +82-2-888-5121

E-mail : LNP89@chollian.net

by producing work unions find useful or favorable. Despite this difficult scenario, individuals still manage to keep their projects going.

How to make the projects easier and stronger was addressed next: What can we reasonably do to generate more money and time? Individuals recounted unsuccessful efforts to work with the national AFL-CIO, so it was concluded that the AFL-CIO probably would not provide support for a midwest labor media collective. Instead, the group decided to make better use of technology, seek out grants, and use existing media to promote each other.

Since many producers in the midwest cover the same stories, it was decided to make it easier to share information. An e-mail listserv was established for midwest labor media activists to share their stories and their program rundowns (send email to Nomstock@wort-fm.terracom.net for more information).

Also, since internet audio transfer is becoming more common, it was decided to consider placing programs on the web using the community radio service at www.Radio4all.org.

To build union support for grassroots labor media, Randy Croce of "Minnesota at Work" agreed to compile a video showing how independent labor media has helped unions accomplish their goals, a project which could be used to build both moral and financial support.

Finally, participants agreed to look for grants to fund a midwest labor media consortium, keeping in mind the variety of talents possessed by the group of media activists. ♦

Peter Miller, co-host, *The Illinois Labor Hour*: (217) 367-7254 (h) WEFT 90.1 FM: (217) 244-6284 (w) Champaign, Illinois (217) 359-9338 (WEFT) Saturdays, 11 a.m. - 12 noon. E-mail: peterm@uiuc.edu

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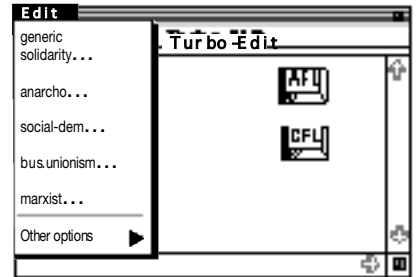
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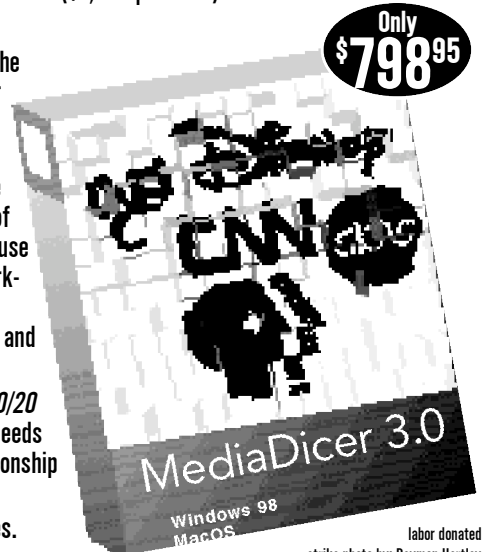
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Projected release dates for MediaDicer 3.0 and LaborTV 4.3: next Saint Neve come's Day.



labor donated
strike photo by: Daymon Hartley

Tales from NABET 41's Website: "You've got ScabMail!"

NABET members, no union workers and those who have been hired to replace us: What follows is a letter from an anonymous source to the members of the union locked out on the street at WLS-TV in Chicago. The letter to union members is reproduced exactly as it was received. It is followed by [a] response... from...Local 41 member Clif Brown. [Letters are edited due to space restrictions - UPPNET Ed.]

Anonymous ScabMail

Ladies and Gentlemen of NABET Local 41....

I think it's time to dispel some rumors and set the record straight.

For our conversation(s), we will use the word "Members" to refer to Local 41 and will use the word "Crew 2" to refer to those who are working your jobs.

I also want to tell you that I am one of the crew members downstairs, whether I am a tech or a cameraman is not important. I am going through this effort to talk to you like civil human beings... I would appreciate the same courtesy if you respond back.

First, I want to tell you that there are some of us down in the basement that truly have empathy for you and your families...

I have had the opportunity to review your website with all the information you have submitted to your members to update them...and unfortunately I find many rumors that you are spreading. The cameramen are not fighting over equipment as you said...

In addition, you can call us anything you want...but we are more opportunists than anything. Yes, we have crossed the picket lines...BUT WE HAVE FAMILIES TOO!! Many Crew 2 members see an opportunity to show our skills to Channel 7 for possible employment or referral to other cities, many see \$\$\$, a few just got laid off from other stations...

You can make whatever offensive remarks you want when we walk outside the building or drive out the garage doors....the fact is that none of our people have quit because of your harassment. Your swearing at us, name calling, physical threats and "bullhorn" techniques are quite frankly, put all of us in the basement in more of a solidarity mindset. Most of the time we shrug it off, compare notes and go on...

You have to remember one thing...for every Nabet 41 member, there are 10 of us that want your job. For every stupid things such as slash tires, cut cables, make remarks, yell into the garage with a bullhorn, or have Mr. Timberlake act like a cave-man when we go in and out of the garage...increases our odds.

Should we talk about how many Local 41 members got their jobs during the last strike. Do you want their names?? ...Your members also thing that our security is necessary [sic] and you make light of it...don't think we don't know how LA or NY is doing...pretty ugly wouldn't you agree?? You want the same thing here???

By the way, I think the van that is following us sometimes

is really unnecessary, [sic] but its used as a union intimidation [sic] tool...

By the way, don't let the camcorder get wet as it tapes us coming and going. Also, some of our Crew takes offense to the poor photography as shown on your web link "Hall of Shame". See, we know whats [sic] going on too.

I hope you share this letter with the members of Local 41. If you care to respond, I will be happy to share your civil comments with everyone if you wish. If not...I understand.

-WLS Crew 2

Reply from Clif Brown, NABET Local 41 Member

...My name is Clif Brown, I have been a broadcast engineer at WLS-TV for 23 years. I am replying to your message directed to the members of Local 41.

...The security issue aside, if you felt absolutely no threat from us (I guarantee there is no threat

from me) would you identify yourself as I have identified myself, giving your name? (no)

You spoke only of us in your letter. Would you dare to openly say one word about the company if they treated you in some way you did not like? (no)

You spoke of us making comments to you at the doors when you come and go. Are you free to speak your mind to us at those moments or do you think there might be repercussions? (no to the first, yes to the second)

My point? You are not free in there. We are free out here and were so in there too. You are not at liberty to hold a conversation with us because you cannot do so without fear of how the company would react. They can terminate your employment with no cause given. Do you see the irony of your position?

You have the physical protection of security people but you are not free to speak openly, held hostage by your fear of what the company that you so want to work for would do if you did speak out.

This will be my first and last message to you because no dialog can take place between us. For all your talk of gaining experience inside and getting the money you want you are held captive and are not free to speak. Far more important, though, is that our parts have already been played out in history repeatedly. History, the marvelous teacher whose pupils are few. If you expect us to be understanding of your position you will be disappointed. I hope to show you why you are wrong by what follows, that if your course were generally followed it would mean the destruction of all the hard won gains for the working person that have taken place over many years going back long before NABET or even the CWA existed. I don't like the word scab. It's ugly. It deserves to be. I think if you fully understood the implications of what you are doing to yourselves you wouldn't be in there. I don't write in hatred or anger, simply frustration that you look at what is going on in such a simplistic way.



Cartoon by: Art Campbell

To begin, let me quote the “Employment Information Sheet” dated 11/5/98 which, I understand, each of you must sign. It may be a phony document since it was not given to me by a company source but the statement made on it that you are expected to approve is undoubtedly an accurate description of your status:

“I understand that I am a temporary employee at will and have no contract of employment with ABC, Inc. I further acknowledge that ABC has made no representations regarding employment for any length of time, and that ABC can terminate this temporary employment at any time with or without cause or notice.”

This paragraph should be held in mind and considered the constant theme for what follows. I want to introduce some ideas, present a little history and then return to it.

You who are replacing us are dramatic proof of two concepts. The first is the law of supply and demand. The second is divide and conquer. These two concepts have been at work since the first worker picked up a tool for an employer and are the themes which run deep in the history of the labor movement in America...

Some historical perspective: The boss calls a worker in and says “I don’t care if you don’t like the 12 hour days. There are many out there who would be glad to have your job. We expect team spirit. How dare you say you are unhappy with working conditions? These are the conditions that go with the job. If you don’t like it here then quit.” What does a worker do then? He may work 12 hour days or quit. When the boss decides that 13 hour days would be more profitable for the company the worker is met with the same little speech if he objects. Suppose the worker does quit and goes to company B. Company B says the unemployed worker would be welcome but they also have established 13 hour days because “we have to meet the competition” This is not an imaginary scene, it was played over and over again as thousands of workers were kept in misery. You should read the letters we get from the corporate suite. In smooth language they say the same thing about the demands of competition to which we all must bow except for Mr. Eisner and associates along with the departed Mr. Ovitz.

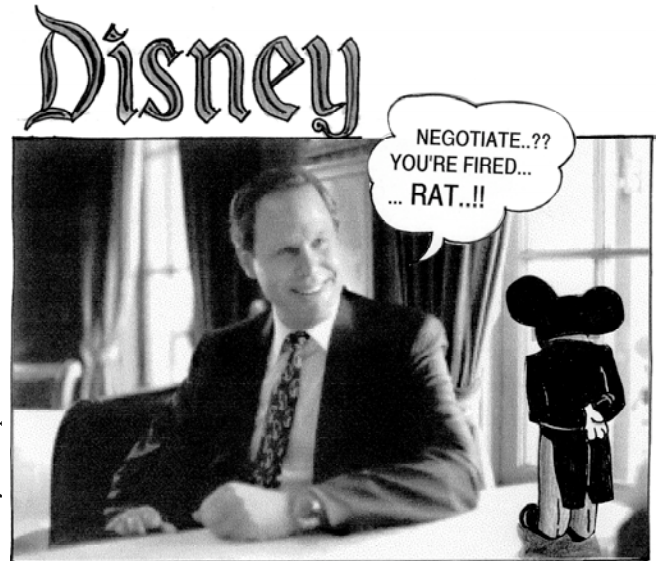
Why do you think that unions came about? It was because the individual worker was powerless in restraining the demands of company owners. There was suffering and even death for many whose names are forgotten to history now...Are things that bad now? Of course not! Why is that? Might it have anything to do with unions? ABC has given you a statement to sign, that I quoted above. It tells you you have no contract. It tells you have no rights to employment except those it decides on from moment to moment and that you are to be terminated at the pleasure of the company without even a notice. You say many of you brought your own equipment? I am sure that is much appreciated! In fact, I think that might be a good thing to require of replacement workers. Surely there are many who have their own equipment so why not make that the standard for employment? Could the echo of history be any louder?

So there are many workers and, by comparison, few employers. Someone starting out might feel that he or she just has to get into the field at any cost. If this person will settle for low enough pay he just might do it. Why is it, do you think, that actors are so poorly paid? Might it be because acting is “in the blood” in the sense that an actor feels he or she must act to live, that being on the stage is vital? Pay the actor poorly. No matter, because he or she will still act. Put on a production and watch the many come in to audition. Select

the best. Pay them little. They are happy to be acting...

Without some counter to corporate power the worker is at the mercy of the employer.

Do you see where you come into this picture? You are the many. You are the ones hungry for any exposure in broadcasting. Broadcasting has a glamorous reputation. We are in a video world and broadcasting has been THE home of video for decades. What kid doesn’t thrill to the idea of going inside Channel 7 for a visit, let alone to work there! We live in a world of technology and what techie wouldn’t drool over all the new digital stuff on the fifth floor at WLS-TV? Wow, look over there in the newsroom! That’s really the guy we’ve seen



on the ten o’clock news for years! TV is incredibly powerful in America. Everybody watches. Everybody wants to be in the TV business. So open the floodgates. Let the many come to work. Increase the number of daily hires. Let the benefits drop, let the pay go down, let the working hours go up, let the pension contributions decline. Attention! Actors wanted!

Business exists for profit. Despite the silky language of corporate messages to employees, business does not exist to be nice to workers. Business does not exist to be fair or just. To increase income and decrease costs are all that counts. Mr. Eisner is beloved on Wall Street because he never lets this slip his mind...

Who, then, stands for the worker? Is it just the worker for him or herself alone? Good luck! You who replace us in there now need no lectures on moving from job to job. Fun? Maybe when you are young. It gets old faster than you do. Look at the tiny carrot that you have gone for. They throw some coins on the floor with the promise of admission to the inner sanctum, the studios of ABC, then stand back and wait for the rush. Why should they give you more? You have no power, you have no union and you need money and work. It’s a bad position for anyone to be in because it makes you an obedient slave. Do you see why we are organized and why you undermine the structure for all workers including yourselves?

The saddest thing to me is when I stand at the door to the station and ask people not to go in. I get “I have to” or “I don’t have any choice” or simply “but I have to deliver this”. Here we are all supposedly creatures of free will and what do we do for our whole lives long but run after little green pieces of paper, no more than dogs lunging for biscuits. Sitting over us are those who train us to jump at their command by withholding or granting the biscuits. Who knows the meaning of freedom and real choice?...

There are thousands of workers out there that I address with the bullhom, members of the public I am trying to reach with our message. They come up to me and talk. They look me in the eye with the most earnest expressions and say "I'm with you! Good luck!". This happens continually. The average worker knows exactly what I am talking about when I speak of daily hires and contribution cuts to pension funds. You may react with surprise to this but if you were to continue to work under the conditions you do for an extended period of time you would be saying "we want a union!"...

This has been a long message but I hope you know now why we will be outside to greet you as you come and go from the building. Today, and tomorrow. This week and next week. This month and next month if need be. However long this lasts, however long you are here, we will be too. I am making no threats to your physical safety but simply assuring you that we have time right now, plenty of it, and we will not let you forget just exactly what it is you are doing. You say our opposition to what you are doing is creating solidarity. Maybe we seem powerful to you. It would not be surprising because you have none at all to exert even on your own behalf. Let the company know that some of you are thinking of getting a group together to represent your interests and see the result. We, on the other hand are up against big power: the might of Disney/ABC. What is solidarity institutionalized? A union!

Let the company know that some of you are thinking of getting a group together to represent your interests and see the result.

I'll repeat one thing for emphasis because everyone in the company and out of it should always keep it in mind: we in the union are hurting for income, you are hurting as you writhe under the microscope of our scrutiny and the knowledge that, twist logic as you will, you are scabs. The people inside who are our longtime friends are hurting from demands being made on them to do jobs they don't want to do, taking the time away from their families that they do not want to take. Disney and ABC are willing to use us all. They are making a bizarre sacrifice of the personnel of this company in the hope of making more profit. Does it make sense? It's madness. This is the company that you are willing to endure the name scab to work for...

Your letter indicated to me that you have no conception of the import of what you are doing. Think! Do you really want to turn back the clock on all workers, yourselves included?

One last note, this is a lockout you are supporting, not a strike as you call it in your message to us.

Clif Brown,

for the membership of NABET local 41 who represent hundreds of man (and woman)-years of broadcast experience, rewarded with 5 weeks on the street and counting. ♦

Visit NABET 41 website at: <http://nabet41.org/home.html>

UPPNET National Executive Board

President: Howard Kling, producer *Minnesota at Work*, 612-624-5020, hkling@csom.umn.edu

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labr.uppnet@conf.igc.apc.org

web site: <http://www.mtn.org/~jsee/uppnet.html>

UPPNET Newsletter editor: Larry Duncan, lduncan@igc.org

UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

Visit the UPPNET website at:

<http://www.mtn.org/jsee/uppnet.html>

Madison Labor Radio Network

By Frank Emspak

The Madison Labor Radio Network produces *Madison Labor Radio*. Our program is broadcast from 5:30-6:00 p.m., every Friday. We focus on local labor issues. The organization of the program is designed to accomplish several interrelated pedagogical objectives. We encourage and assist local labor leaders and rank and file activists to speak for themselves about the issues that they think are important. We want to

build labor's capacity to organize, produce, engineer, and broadcast. This objective means that we train a group of labor movement activists in all forms of radio production, so increasingly volunteers from the labor movement become the people who actually produce the program.

We also produce specific segments on issues of importance. For example, we do segments on labor law, taxes, health and safety, and workers' rights. These segments are more in line with the traditional use of radio by labor educators. We see the program as building solidarity between local unions and workers within Madison and also on a broader scale. We have conducted live interviews with workers from Caterpillar; run a regular segment where people from the Grey Panthers as well as younger workers, mostly unorganized, speak about their work experi-

Continued on p. 2

JOIN US IN PROMOTING PRO-LABOR, PRO-WORKER PROGRAMMING IN THE MEDIA

- Yes. Subscribe me to one year of UPPNET News (a quarterly) for \$15.**
- I want to join UPPNET. Annual dues are \$30, which includes a year's subscription to the newsletter.**

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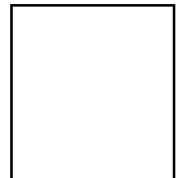
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UPPNET News

Official Publication of the Union Producers and Programmers Network

Spring 1999

Promoting production and use of tv and radio shows pertinent to the cause of organized labor and working people ♦ www.mtn.org/les/

UPPNET Meets with AFL-CIO Public Affairs' Denise Mitchell on Union Satellite TV Idea

In March of 1999, a planning committee of labor media professionals and activists including three Board members of UPPNET met with Denise Mitchell, Director of Public Affairs for the AFL-CIO, to discuss creation of a national labor television network called Union Satellite Television (USTV). During the hour-long meeting the group outlined the details of a proposal to use satellite communications technology to deliver labor programming to 10 million television viewers in all 50 states. "Envision this," mused Leo Canty, Vice President of the Connecticut Federation of Teachers and former President of the International Labor Communications Association, "In 200 communities around the U.S. and on several statewide networks, for at least one half hour every week, millions of families can tune in to watch programming about the labor movement and about the interests of working families. That's USTV."

According to the proposal, USTV would uplink programs via satellite and then employ a combination of public, educational and leased access channels to downlink and deliver the programming to targeted communities. The model is based on *Deep Dish TV's* distribution network which has successfully delivered progressive video programming to communities throughout the U.S. since the 80's.

The USTV Planning Committee has discussed costs and details with *Deep Dish* activists and have explored using *Deep Dish* expertise to get the project off the ground. *Deep Dish* has worked with many labor organizations in the past to deliver individual programs.

Uniquely, though, USTV will consistently feature workers, working families, unions and union issues and will show a variety of different unions and their membership. Topics may reflect the hot issue of the day: social security, education, organizing, international trade agreements like NAFTA, prevailing wage, national and international solidarity actions. Sometimes there might be a program about labor history, or about a working class heroine or hero. Programs distributed by the network would be generated by individual union bodies. "This network will be run by and for the benefit of the AFL-CIO, international unions, and state and central labor bodies," stated Sally Alvarez, media activist and labor educator with the Cornell School of Industrial and Labor Relations in New York. "The AFL-CIO, its affiliates and supportive organizations could contract with USTV for time slots on the network that would guarantee them a run of their program and exposure in defined population centers nationwide."

USTV would be guided by a Board of Directors of participant unions. The project would also offer additional services for a cost to contracting unions, including publicity materials and strategies as well as media training.

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NASW members protest The Norm Show and WABC-TV in New York City on April 7, 1999

NASW Press Release

National Association of Social Workers Pickets WABC-TV over Disputes with *The Norm Show*

"Norm's recent comments on NASW's concerns with his show demonstrate that he thinks Social Workers are ridiculous. Our profession helped create public sanitation, draft Social Security, make child labor illegal, worked for minimum wage, against poverty, for civil rights and provides counseling, therapy and support services to millions of Americans."

— NASW executive director Josephine Nieves

Representatives from the National Association of Social Workers (NASW) picketed WABC Television in New York to

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We're using a new typeface for our headlines. Simple Type Bold is a clean, condensed, yet readable sans-serif font. We hope you grow to like it.

Nov 15-21, 1999 Seoul, Korea

2nd Seoul International LaborMedia '99 Conference

Global Labor Communication Strategy against Neoliberalism

[This call has been edited down for the UPPNET Newsletter. For full text of Conference call, contact: lm99@jinbo.net]

Once again, Seoul will be the focal point of the international labor struggle and communication network. Join us at *LaborMedia 99!*

The Korean progressive communication activists will hold the second international conference *LaborMedia '99* with the third Seoul International Labor Film and Video Festival during the middle of November 1999. Based on the results of the successful *LaborMedia '97*, this conference will be one of the most important events for labor communication activists worldwide to discuss the broad issues related to the use of new communication technologies which are playing a more pivotal role in developing and empowering the labor movement.

• Peoples Rally & March • 3-Day Conference • Film Festival
Who will organize this event?

Recently established "NodongNet (Korean LaborNet)" which include the following organizations such as KCTU, FKTU, Policy & Information Center for International Solidarity, Labor News Production, Task Group for Labor Information, Korea Research Institute for Workers' Human Rights & Justice, Workers' Institute for Management Analysis, Lawyers for Democratic Society Labor Committee, Korean Association of Labor Studies, Yong Dong Po Urban Industrial Mission, Joint Committee of Migrant Workers in Korea, Korean Association of Labor Groups, Chief Council of Labor Cultural Groups, Korean Health & Medical Workers' Union, Korean Confederation of Trade Unions Special Committee to Fight for the Reinstatement of Dismissed Workers, Korea Labor & Society Institute, Korea Institute for Labor Studies and Policy, Korea Labor Policy and Information Center. ♦

Contact us at : NodongNet (Korean LaborNet):
lm99@jinbo.net, labornet@jinbo.net

P.S. Those who want to participate in the festival or are interested in the presentation related with visual media, please contact the festival organizer. Myoung Joon Kim, Labor News Production: *LNP89@chollian.net*

Report from Amsterdam, March '99

The "Next 5 Minutes" Tactical Media Conference

By Chris Bailey, *LabourNet*

This conference brought together a broad range of participants from all over Europe together with visitors from South East Asia and the US and Canada. The third conference of its kind, the first was in 1993, it set out to tackle issues concerning "usage and theorization of media practices that draw on all forms of old and new media for achieving a variety of specific non-commercial goals and pushing a plethora of

potentially subversive political issues."

Although emphasis at the conference was on the Internet as the key medium bringing about rapid changes and creating new possibilities, its potential was seen as only being fully realized through interaction with other media. A theme of several contributors concerned the importance of ensuring that campaigns did not just take place in cyberspace, but reacted fully with the real world to produce actual events and actions. This required combining use of the Internet with "video, dance, music, cooking, communication, radio, print and support groups". Representatives of a wide range of alternative media attended and presented their work and experiences.

The conference brought together such veterans as *Paper Tiger TV* founder DeeDee Hallack, speaking on prisoner support work in the US, and relatively new, but already seasoned campaigners such as those from the Mclibel case and the activists from the *B92* video project in former Yugoslavia.

The latter initiative was presented as a particularly good example of the new potential for using streaming media on the net. When the Serbian government put the independent Belgrade radio station *B92* out of action it switched to streaming its news programs via the web instead. It then started using small light DVD cameras and Internet transmission to operate an independent anti-government news service from Kosovo.

Although several campaigns, such as the Amsterdam based Clean Clothes Campaign, were orientated towards fighting for worker rights against the multinationals, labor media representatives were almost totally absent from the conference, which was a real pity. There was certainly much for labor media workers to learn from the conference. At the same time, important labor campaigns using alternative media, such as that of the Liverpool dockers, were virtually unknown to most of the participants, although many of them seemed keen to know more about these. Participation by labor media could also have helped correct a tendency at the conference that was pointed out by a Hong Kong garment worker present when he said, "We do not just want to be images you can appeal to people with. We want to show what we ourselves can do with your help."

Labor media workers should ensure that they and their work are fully represented at future Next 5 Minutes conferences. ♦

UPPNET-Public Affairs Meeting Continued from page 1

The need for a consistent national media presence for labor has never been more acute. This decade has seen the development and success of national cable channels that represent destructive anti-labor viewpoints. Right-wing talk radio, the RNC's *GOTV*, and Empowerment Television now reborn as America's Voice are only a small part of the communications offensive launched by anti-union and anti-progressive forces. And of course these are added to the already consistent anti-union bias of mainstream television and radio, including the

Public Broadcasting System. "UPPNET has consistently championed the idea of a national labor cable television network," stated Howard Kling, labor media professional and President of UPPNET, "but until now we were unable to articulate a workable model that could take us from dream to reality. This proposal for USTV could just be that model."

"Labor cable television works," declared Simin Farkhondeh, producer/director of *Labor X* in New York City. "The programs created locally in city after city, like ours

Continued on page 5

National Microbroadcasting Conference in Memphis

On April 9-11 a national conference on microbroadcasting (otherwise known as pirate or free radio) took place in Memphis, Tennessee. *UPPNET Newsletter* conducted the following interviews with two members of Constructive Interference Collective, which sponsored the event.

The Collective set up a stationary station called *Free Radio Memphis*, which was on for about a year and a half. It got confiscated in late August 1998. They went back on again, starting a new station on Halloween of '98, called *Black Cat Radio*, which was mobile. "Depending on what goes on with the FCC, we are planning on reestablishing a station," says Joan D'ark (her DJ name), a Collective member.

UPPNET: Tell us about the Constructive Interference Collective, which is organizing this Conference.

Joan D'ark: The Collective got together three or four years ago around the issue of micro radio, and we began with setting up a pirate/community radio station in Memphis. I did a regular news report every Monday to Friday in the morning from 7 to 7:30, and that was everything that was going on in our neighborhood to things that were going on internationally. But the defining characteristic was getting information out that wasn't available through any other sources.

Once there was a rally here in town against the KKK. There was a counter-protest against them and for some strange reason the cops, instead of maintaining a peaceful dynamic, attacked with pepper spray the people who were protesting the Klan. None of the local media outlets reported accurately on what was going on. So we did a lot of interviews with innocent bystanders and the police charged up to them and knocked them out and sprayed them. We were the only media outlet in town that said anything about what was going on.

UPPNET: Are there class issues in your local media?

Joan D'ark: Yes. Look at the situation with the NPR affiliate in town and the local Class D station in town. The Class D station, WEVL, was started in the '70s while there was still the Class D option. In 1978 when the Corporation for Public Broadcasting said they wanted to get rid of the Class D license and eliminate community broadcast stations, Class D stations who were already established were told that they needed to bump up to 100 watts and professionalize their broadcast or to just stop broadcasting. WEVL decided to bump up to 100 watts and has completely professionalized. When we called them to see if one of their representatives could be on our panel for the Conference the person we spoke to said that 'we don't want to be referred to as a community station because that implies we're just open to everybody and we're not. We're very, very selective.' To me that really reflects what's gone on here in town. All they want to focus on is the white, upper-middle-class population of the town. And Memphis is over 50% Black. But that's not reflected in any of the media. They don't carry any NPR or Pacifica programming, but they're basically modelling themselves after NPR. They've eliminated any DJs who don't sound Eurocentric and wealthy. They've point-blank told people who've applied 'you don't sound like the type of person we want our station to be broadcasting', in terms of their accent.

UPPNET: What sort of participation is there going to be for the Conference?

Joan D'ark: About 50 people have registered who are coming from out of town. There's a large majority of people who are coming from the Southeast and South region, North Carolina, South Carolina, Florida, and as far west as Texas. But we also have folks coming down from the Northeast, from New York City, Philadelphia and Pittsburgh. We also have some people flying in from California. There are also people who used to work for WEVL, but who don't like what it's become.

"You don't sound like the type of person we want our station to be broadcasting."

UPPNET: What kind of labor-oriented programs did you put on your station in Memphis?

Joan D'ark: We had a lot of Wobblies (IWW) who were involved in getting this station going. There was "Solidarity Forever", a weekly talk show, there was one called "Love and Labor" and it dealt with the history of the labor movement, labor rights. And there were a couple of shows that were labor-oriented but weren't specifically defined that way. There was one show an atheist did. He played Black gospel music and he talked about the history of religion, situating religion in the whole class system, especially in the South. He did a really good show. Also "The Black and the Green" was specifically labor-oriented. After we had *Free Radio Memphis* confiscated we set up a mobile station that we had going for a couple of months and called it *Black Cat Radio*. Part of the reason we did that was because of the Black Cat symbol for the Wobblies. Denny, who did the "Solidarity Forever" show could tell you more.

Denny: For "Solidarity Forever", which I did, the idea was to do a labor show from a more radical perspective, that being from the perspective of the Industrial Workers of the World. I wanted to let people know that that organization was still around, I talked about its history, its founding in 1905, the difference between it then and today. We were in the process of setting up a local branch [of the IWW] when the station got confiscated. Most of what we've done was support work for other people. When the barge pilots were on strike in the middle of last summer we had gone down to their picket, and the Teamsters-UPS strike too, we covered those on our show. We tried to let people know what was going on locally and also tell them about the ideals of the IWW. Learning from those who came before us, we took on the rebellious attitude of the Wobblies and their free speech fights in the old days. When we were shut down we immediately took the attitude that we'll be back on. And we came back on on Halloween as *Black Cat Radio* with the intention of coming back on 3 or 4 times a week in the evenings. We had done that for two weeks or so when they came back and this time they arrested us because we were using electricity at the University of Memphis. They're all sorts of people who plug into the University power supply, with laptop computers or radios, it happens all the time. What they were really after is the fact that we were broadcasting. That actually is still in court. ♦

For more information: Constructive Interference Collective, Box 102, 111 South Highland, Memphis, TN 38111. cic_frm@hotmail.com

New Videos

Purging 37

“Purging DC 37” examines the DC 37 shake-up and eventually ouster of President Stanley Hill and other top union officials in New York City. This program will look at ways rank and filers can hold leaders accountable once in office and also strategies for transforming membership from apathy to activism. Mark Rosenthal, president of Local 983 (reformist) James Tucciarelli president of Local 1320 Sewage Treatment Workers (pro-leadership/Hill) discuss their differences and speak about incidents that have led to the need for reform. Also featured is commentary by DC 37 rank and filers and members for the Committee for Real Change.

\$75 for classroom, organizational or institutional use. \$25 for home use only. Add \$5 shipping and handling.

International money order if outside the US. Make check or money order payable to: *American Social History Production*. Orders must be received in writing and checks must be in hand before tapes are sent out.

Send to: Labor at the Crossroads, c/o American Social History Project, 99 Hudson Street, 3rd Floor, New York, New York 10013, (212) 966-4248 x216

Labor for Mumia

“Labor for Mumia”: Dennis Rivera, President of the Local 1199 New York Hospital Workers Union; Larry Adams, President of Local 300, Mailhandlers union; Jim Webb, Pres. New York Coalition of Black Trade Unionists, and others speak out on how Mumia is an issue for labor as a growing number of unions and labor councils add their support for a new trial and freedom for Mumia. Footage of Mumia talking about labor and prison industrial complex. Mumia’s refusal to be interviewed by a scab ABC crew during the Disney lockout of NABET workers. Concludes with journalist Utrice Leid supporting March in Philadelphia April 24. Length: 29 min.

To order the video contact: Peoples Video Network, 39 West 14th St. Rm. 206, New York, N.Y. 10011 • 212 633 6646 pvnnyc@peoplesvideo.org or Labor for Mumia at the same address. Send a check for a donation of \$10 or \$20 made out to: Peoples Video Network

The Drug War, Drug Testing, Working People And Your Rights

The “War On Drugs” spends billions of dollars every year on prisons and a whole industry has been built up in the “Drug War”. What has this “War” meant for working people on the job. Millions of workers now face drug tests before they are hired and on the job. What does this mean for our democratic rights and what should the labor movement be doing about this.

With: Jimmy Scallion, Stationary Engineer; Pat Wright, President Sign And Display Union Local 510; Tony Serra, Attorney San Francisco; Jose Alicea, Boilermakers Local 549

To order a copy, send \$30.00 plus \$5.00 shipping to: Labor Video Project, P.O.Box 425584, San Francisco, CA 94142. More information: (415)282-1908; www.igc.apc.org/lvpsf/

Trainwreck of Ideologies

When the Illinois Labor History society organized a dedication of the Haymarket martyrs monument as an official U.S. Dept. of Interior historic site, Chicago’s anarchist community protested the government’s involvement. Bizarre and poignant moments in this “street debate” at Waldheim Cemetery. “Trainwreck of Ideologies” demonstrates the passions surrounding the Haymarket tragedy are still alive.

Send \$25 (includes postage) made out to *Labor Beat* to: Labor Beat, 37 S. Ashland, Chicago, IL 60607. More information: 312-226-3330; www.wwa.com/~bgfolder/lb

IATSE Studio Workers Protest Honoring of Elia Kazan

Statement of IA Progressives on The Occasion of The 1999 Academy Awards

HOLLYWOOD — Just as the name of Elia Kazan will be forever linked in shame with the Hollywood Blacklist, so too will the 1999 Academy Awards be remembered in history as the ‘Blacklist Oscars’. The IA Progressives condemn the actions of the Motion Picture Academy in honoring this most notorious of all Blacklisters and in their de facto endorsement of the Hollywood Blacklist.

As we gather today to protest the legitimizing of the Blacklist by the Hollywood power establishment, we also gather to remember the generation of activists who built our unions and for whom the Blacklist was designed to target. The Blacklist was above all, a union-busting tool—both in Hollywood and across the country. Its goal was to weaken the labor movement by removing those who fought hardest for it. The result was a decades long decline of union power that labor is only now struggling to overcome.

HUAC first came to Hollywood in 1944 to investigate—not movie stars and screen writers—but backlot workers who were struggling for union democracy and union power against a mob-ridden IATSE which was more interested in taking kickbacks from the studios than in winning gains for its members. Backlot workers were the single largest group of industry workers expelled in the Red Scare. Known as Hollywood’s ‘Other’ Blacklist, up to a thousand studio workers were blacklisted from our industry.

Not only was IATSE busy blacklisting it’s own members, but under the leadership of notorious IA boss Roy Brewer, it took on the task of manager and enforcer of the entire Hollywood Blacklist. It was Brewer who tried to stop production of “Salt of the Earth” and succeeded in blocking domestic distribution of it. By controlling which films would be shown by IATSE projectionists, Brewer was the actual keeper of the Blacklist. Known as ‘strawboss for the purge’, Brewer had the final word as to whose name was acceptable on screen credits and whose wasn’t. For those who didn’t measure up to Brewer’s political criteria, IATSE set up an apparatus whereby the politically suspect might clear their names through informing and public groveling.

The IA Progressives call on IATSE President Tom Short to follow the lead of SAG, WGA, DGA, and AFTRA by repudiating the policies of the Blacklist with a public apology to those whose lives it destroyed and by making a full disclosure of its past blacklisting activities. We further call on IATSE to remove the subversive clause from our International Constitution and to cease recommending to our locals that they include it in theirs. ia728@primenet.com ♦

Solidarity and Unity (Aussie Dockers Strike)

“Solidarity and Unity” is a documentary on the Brisbane, Australia pickets. (77min.–VHS). \$50 (for U.S. NTSC format) covers transfer costs/postage. This price is for individuals and not for broadcast at this price.

Contact details: Trish Nacey (the filmmaker), P O Box 162, WYNNUM 4178, Queensland, AUSTRALIA. Email: brendan@4zzzfm.org.au

Conferences And Screenings

Northern Calif. Alternative Media Conference: Breaking The Media Blockade

July 10 & 11th 1999, University of San Francisco

Workshops

• Distribution: electronic, video, microradio • Distribution: print • Distribution: outreach and audience development strategies • Media Collaboration with social movements • The Net as an Organizing Tool/Defending and Using the Internet • Overcoming Government & Corporate Limits on Freedom of Expression (cable tv, news racks, radio ownership concentration, digital TV) • Funding Strategies • Cultural Appropriateness and Cultural Appropriation • International Media Links • Developing Common Projects and Agendas • Keeping Our Own Organizations Democratic

Opening Plenary

New Communication, Technology, and Democracy
How To Build An Alternative Media Network

Endorsed by

Media Alliance, Producers And Programmers Network of San Francisco, Norman Solomon, San Francisco *Bayview Newspaper*, Video Action Network, Union Producers and Programmers Network, *TV214*, USF, *Free Speech TV*, SF Liberation Radio

For Further Information Contact 415-331-9595 x321 ♦

6th Annual Internat'l Working Class Film and Video Festival

July 1999, San Francisco

CALL FOR VIDEOS & FILMS

LaborFest is now calling for videos for our annual *International Working Class Film and Video Festival*. *LaborFest*, is held in San Francisco every July and is organized to commemorate the 1934 San Francisco General Strike through the cultural arts of working people. Videos and films can include union struggles, political struggles of labor, locally, nationally and internationally. The videos should explore the connections between labor and democracy, race, sex, environment, media, war and the capitalist economy. We are looking for videos that challenge practically and ideologically the thinking of working people. The videos will be shown throughout the month in San Francisco.

Submit on VHS or Pal, English captions preferred. Open to amateurs, students and professionals, Open format which includes drama, animation and documentaries.

Please send the video along with a bio and narrative summary. Please also send summary & bio electronically if possible.

Submission Deadline: June 1, 1999, No entry form or fee required.

Contact: *International Working Class Film and Video Festival* (415) 282-1908 Fax (415) 695-1369, P.O. Box 425584, San Francisco, CA 94142, lvpsf@labornet.org ♦

NASW Protests Norm Show Continued from page 1

demonstrate their continued concern that the network's sitcom, *The Norm Show*, maligns their profession and confuses those who count on Social Work professionals for counseling, therapy and support.

"We've invited Norm to spend time with members on the job. We've talked with his people. We've volunteered to help to consult on the scripts—not to dilute the humor, but to insert some sense of accuracy in the way our profession's portrayed—and, so far, Norm has just laughed off our concerns. Norm recently implied in an interview that angry Social Workers were a joke. Maybe he thinks so. But the country's half million professional Social Workers have the power to buy or not to buy a lot of Saturns, Pontiacs, M&Ms, Burger King burgers, Tide Detergent, and Lenscrafter eye-glasses. Perhaps Norm's sponsors won't find us so amusing," NASW executive director, Josephine Nieves, said.

In the show Norm Macdonald plays Norm Henderson who's given the option by a judge of going to jail for tax evasion or "becoming" a Social Worker by performing community service. He chooses the latter option.

Since the show's premier on March 24, NASW has been deluged with letters, calls and emails from its members expressing their concerns about the show. Among their complaints:

Norm's character and others on the show belittle and berate clients and engage in a variety of unethical behavior, including gross violations of confidentiality.

Norm's character performs Social Work without a license or professional and academic credentials implying anyone without training can "become" a professional Social Worker.

"We've said it before: It is not just that the joke is on us. But when the people social workers serve are ridiculed, it hurts our ability to help and advocate for them. Media has a powerful impact. And, even something light and humorous like *The Norm Show* has the power to distort perceptions," Nieves added. ♦

For further information: Lucy Norman, NASW, 202/336-8312, lsanchez@naswdc.org



Social Workers aren't the only ones ABC has mistreated. ABC locked out NABET employees last fall.

UPPNET-Public Affairs Meeting Continued from page 2

here in New York, have had a proven impact on the labor movement and on the community at large. Consistency is key to building an audience and maintaining that impact." Currently there are over 30 communities nationwide that enjoy the benefits of consistent labor programming through the efforts of local producers. There are also several statewide distribution mechanisms. The idea of USTV is to recreate that consistent presence in at least 200 communities throughout the U.S.

Denise Mitchell thought the project interesting and agreed the next step would be its introduction to the communications departments of the various affiliates of the AFL-CIO. The Planning Committee is in the process of finalizing the proposal for that purpose. ♦

Democracy, Globalization And Internationalism

Developing A Pro-Active Telecommunications Strategy

By Steve Zeltzer, UPPNET Executive Board Member
[Presentated to 1999 New York Labor On Line Conference]

Ironies abound as we enter the 21st century. While the telecommunication revolution has ended borders as we have known them throughout all past history, the monopolization of capital threatens all our democratic rights. Most workers in the majority of the world cannot afford decent housing, health-care and food much less having access to computers, yet their fate is linked with workers in all the advanced countries.

Let us start with Intel, the largest computer company in the world. It dominates the market for chips and like Microsoft and most of Silicon Valley, it is unorganized.

Enter Ken Hamidi. Ken was an Engineer from Iran who immigrated to the United States and went to work for Intel. He traveled in every corner of the world for them in building their international network.

He was injured in a car accident while on the road for them and because of his loyalty to the company he kept working. Due to the injuries which he tried to control with pain relievers, he eventually had to go on medical leave.

Ken then found out what the company he had given his blood and sweat for really stood for. He was fired and began an epoch struggle to get justice.

He sued Intel and the entire apparatus of this company went to work to destroy him. In response, Ken not only stood up for his rights but used the tools he had mastered to fight back. He set up a web page called FaceIntel which is hosted by *IGC-Labornet* and brought around him a group of Intel workers who also wanted democratic and labor rights.

Besides picketing the company and putting the pictures on his web site, Ken began to send messages to the thousands of Intel workers using the internet. This was too much for the Intel bosses. They now went to court to stop this "violation of their rights". Ken said he thought it was strange that the US government and media make a very big noise talking about the case of the Chinese human rights activist who was put on trial in China for distributing 45,000 email addresses from China yet he is now being hounded for exactly the same thing. Fighting for democracy and freedom in China is exactly what Ken is fighting for in the US of A.

This case, in essence, typifies what this struggle is all about. This is not about a fetish that information technology will be the solution to the tribulations of workers around the world. It is about the fact that communication technology is a critical tool for labor internationalists and democracy. This tool like other tools can help build bridges between workers in a company, workers from an entire industry and workers throughout the world.

Another example we must look at is the long battle by the NABET-CWA workers against Disney. Here is a corporation that not only makes billions shaping ideology but controlling what information working people and the entire population has about the world.

Eisner and the other robber barons who run this outfit pay themselves in the hundreds of millions of dollars and at the same time they refuse to pay a living wage to the garment workers in Haiti. They have also layed the gauntlet down to

the CWA-NABET workers in order to neutralize the union that represents ABC workers around the country.

Now, Eisner and the cohorts at ABC decided that they would take on the ABC workers. When they walked out for one day the company locked them out. This of course is quite legal for the bosses but it would be illegal for the workers to lock out the bosses.

That is called labor rights in America.

NABET-CWA, which represents the ABC technicians, TV shooters, news editors and other workers was completely unprepared. The CWA leadership did not believe that Disney would play hardball.

So, like the UAW-Caterpillar fight, they acted like this would be a "business as usual strike" and eventually the company would come back to "do business". This has not happened and it won't happen until CWA and the AFL-CIO up the ante in this war against labor.

Let us look on how this war is being fought. While Disney/ABC and the other corporate media bosses have blockaded information about the strike, CWA-NABET have yet to produce a video tape about what the issues are. This video tape could be circulated around the country to the thousands of CWA locals and shops as well as every labor council in the country. In fact, the reality is that many CWA members do not even know that ABC-NABET-CWA workers are on strike and the rest of the AFL-CIO has not yet been brought into this struggle.

Although the CWA is spending \$200 a week for every striker and is helping out their healthcare costs, this will not win the strike. As the Disney bosses know, you need a game plan and a strategy to win wars and their one rests on the CWA-AFL-CIO not mobilizing their membership.

Let us look at what could be done now. The CWA could call for an international day of action against Disney. They could call for CWA locals, the AFL-CIO and all Labor Councils to picket the Disney stores and the ABC affiliates around the world. They could call for support actions at Disneyworlds in France, Japan and have a mass protest at the Disney studios in Los Angeles.

They could distribute the 800#s of all Disney hotels, sales and distribution outlets around the world and ask people to call and ask why Disney is trying to crush their union members at ABC.

This international day of action of course is not the end all but it would certainly be an important step in building the kind of international labor communication and solidarity that we need and the NABET workers need.

It also is something that should be done every month. We all know, it's not just Disney but it's also the Marriotts and a host of other union-busting operations worldwide.

We need to challenge the media blockade and go after the licenses of all the TV and Radio stations of Disney and other stations who refuse to cover labor issues. This censorship of labor issues must be an issue in America and only we can make it an issue by going on the offensive. The dictatorship of capital is a dictatorship of media control and the anger and disgust of workers around the country to the media moguls is growing. We must challenge the attack on democracy by these robber barons if we are to go on the offensive politically and every other way. The drive to privatize social security is a serious threat to all working people. This comes on the heels of the successful deregulation of the airlines, utilities, trucking. Again the media propaganda blitz supported by the Democrats and Republicans has been a key element of getting people to buy into these scams.

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As the Detroit newspaper workers learned, when they were locked out, they could not even buy radio ads to publicize their fight. They also discovered that even the Detroit PBS station refused to run a documentary about their rally. This is no accident since PBS/NPR is being privatized as well and has an open policy of censorship of labor shows and labor documentaries like "Out At Work". Criminals like ADM and GE can fund whatever they want, but it is against the rules for the UAW and Teamsters to contribute to a program that shows workers in struggle.

The Detroit PBS censorship also took place in a city that has a historic record of struggle for the right to organize yet the Detroit strike has been excised from the media from the radio and television.

In 1991 we began the first *LaborTech* conferences in San Francisco. We have had similar conferences in Vancouver, Minneapolis, Moscow, Seoul and now New York. They have been a critical tool in bringing labor communication technologists together from around the world in order to strengthen our knowledge, perspectives and strategies but much more can be done.

Internationally, a goal must be the development of web pages for every multi-national in the world in the various languages to link up all the workers in that multi-national. Workers should have the right to make comments and debate on the web pages the issues that they face. This obviously means crossing all borders and bucking the provincialism and bureaucracy that might be threatened by these connections. This however is a necessary practical task if we plan to stop the pitting of one worker against another in our country and around the world by the same bosses. Global unionism must mean democracy and acting globally to challenge capital and we now have the tools that we have never had before to make both of these more possible than ever before.

Secondly, we must support an international labor cable channel like CNN that brings together worker's issues and stories from around the world in all languages of the world. The right to organize is not just a right that is threatened in the US and Mexico but in China, Britain, Kuwait and most every other country in the world. We need videos in all languages that make this human rights issue a political issue throughout the world.

In the United States, we need to put some of the resources of the AFL-CIO towards the establishment of a labor cable channel in which each International union can have regular programming on their issues. This channel can be used as an organizing tool whether it is the Marriott in San Francisco, the Oregon Steel and Kaiser Aluminum USWA workers or the ABC-NABET workers. At the upcoming 1999 AFL-CIO convention in October which will be held in Los Angeles, we need a debate on what kind of media and telecommunications strategy the AFL-CIO should have. This is not a discussion that should be limited to the back rooms or the executive council of the AFL-CIO. It is an issue for all working people in the United States who see a barrage of anti-labor propaganda 24 hours a day in TV, radio and the newspapers. This media monopoly blitz has been supported by the Democrats and Republicans who have both voted for deregulation of telecommunications. Today as a result of their kowtowing to these billionaires, one company can own all the radio, tv, cable and newspapers in a community. This is a threat to not only our democratic rights but every community from environmentalists, seniors, the Black, Latino and Asian Communities as well as youth and immigrants.

Continued on last page

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UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.mtn.org/les/

If you have a labor media story that you think belongs in *UPPNET News*, e-mail it to: lduncan@igc.org

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We need \$3 to \$4 million dollars a year from the AFL-CIO as grants to labor studies programs around the country to establish training classes on how to use the internet and develop web pages for the 26 thousand union locals. We need to grab hold of community access and protect it from the media robber barons who will use digitalization to drive them off cable. Imagine, what the effect would be if we had 500 labor cable shows throughout the country run by local unions, rank and file groups and labor councils.

We need these funds to train unionists and workers on how to get these shows going and build a national network that distributes these shows.

The creative power of working people is untapped and the labor movement has the power and resources to bring it forward if it can take the initiative. This is a fighting strategy that can mobilize and potentially change the relationship of forces.

At present, US and world labor is in the "reactive mode". Labor waits until you comes under attack and then begins to plan its defense. This, as any general knows is a losing strategy. We cannot afford to wait for the next union busting multinational to come up with a scheme to destroy our unions. Lets prepare now in every contract fight to go on the offensive by educating our members and reaching out to the entire world labor movement for victory. The tools are at hand and working people are ready and waiting for winning strategy. ♦

JOIN US IN PROMOTING PRO-LABOR, PRO-WORKER PROGRAMMING IN THE MEDIA

- Yes. Subscribe me to one year of *UPPNET News* (a quarterly) for \$15.**
- I want to join UPPNET. Annual dues are \$30, which includes a year's subscription to the newsletter.**

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www.mtn.org/les/**

Fill out the following form, and mail to address below:

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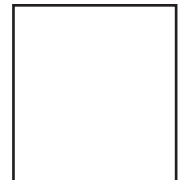
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UPPNET News

Official Publication of the Union Producers and Programmers Network

Summer 1999

Promoting production and use of tv and radio shows pertinent to the cause of organized labor and working people

FCC ruling to make satellite channels available to non-commercial programmers

FREE SPEECH TV Goes for First Full-Time Progressive Television Network

[FStv has asked Union Producers and Programmers Network (UPPNET) to develop a regular labor tv series as part of the programming for the new, proposed network. UPPNET has agreed to begin plans for this series, and welcomes this challenge. Such a national labor television series, available to millions, will create a rallying point for workers to alter the corporate media environment. We urge our readers to seriously consider responding to this appeal by FStv Program Manager Eric Galatas.]

The following is a correspondence from Eric Galatas, FStv Program Manager:

We are gearing up for a massive lobbying campaign to launch the USA's first full-time television network dedicated to progressive social change, and we need your help.



Please take a moment to read the following call for action. Then, please send in a letter of support, and pass this notice on to people you know who want to help a full time progressive television network get off the ground.

We feel it is important to demonstrate overwhelming demand in order to secure our chances of winning a full-time channel. Your assistance is critical, and deeply appreciated.

Please contact me directly if you have any questions or concerns.

—Eric Galatas, FStv Program Manager,
1-888-550-FSTV, (phone) 303.442.8445,
(fax) 303.442.6472, programming2@fstv.org

As you are aware, television is the most powerful communication tool of our day, and is the sole monopoly of a handful of corporations.

A recent FCC ruling to make satellite channels available to non-commercial programmers presents a rare opportunity for independent media activists and supporters.

For five years, *Free Speech TV* has delivered — on a part-time basis — hard hitting, independent and informative programming to seven million U.S. homes every week. Thanks to this recent FCC ruling, we may soon be able to do this seven days a week, 24 hours a day. But we need your help.

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Union Busting, Labor and Pacifica Radio

by Steve Zeltzer

When the only national alternative radio network is threatened with corporatization, this must be the concern of all unionists and working people. This is the present state of struggle and crisis at the Pacifica radio network.

This network covers over 20% of the US population with stations in Houston, Washington, DC, Los Angeles and San Francisco as well as over 20 affiliated stations around the

Photo: John of Bright Path Video (ramat@seabear.net)



Supporter of arrested KPFA host grabbed by Berkeley cop at July 13 mass purge of KPFA employees. **Story on back page.**

country. From the 1950s to the present, the Pacifica stations have been the only voice against the anti-communist witch-hunts, the Vietnam War and the Reagan union busting drive.

For the dispossessed and the working class, Pacifica has been in many, many cases the ONLY voice of truth against power. It is also in this context that the latest battle takes place against Clinton appointee to the US Civil Rights Commission Mary Frances Berry and her operative in Pacifica, Lynn Chadwick. The most recent battle at Pacifica's first and largest

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Action Request

Please join the "I Want My FStv" campaign, and help *Free Speech TV* get a full time channel. It's easy, it's free, and it only takes a minute of your time to make a big difference.

There are two ways to make your voice heard. Write a letter, or, call us toll free to send a message to the powers that be: 1-888-550-FSTV (in the U. S.). To send a letter go to: www.freespeech.org/fstviwantmyfstv.htm

Letters are a proven campaign tool, even more effective than phone calls. It takes time to write a clear and effective letter. So when government and business leaders receive them in large numbers, they take notice.

Your letter can be very brief. If you don't have time to write one yourself, simply add your name (and where you're writing from) to the sample letter we can provide.

Address your letter "To Whom It May Concern" and send it to FStv at P.O. Box 6060, Boulder, CO 80306; by fax to 303-442-6472; or by e-mail to programming2@fstv.org

If you have time to write your own letter, feel free to use these talking points. We need to convince Direct Broadcast Satellite operators of four things:

- Need: television lacks a network dedicated to intelligent, socially conscious and culturally diverse programming
- Value: such programming serves an important educational end, and also helps to increase civic participation and reinvigorate our democracy
- Audience: there are indeed many people who desire such programming and who would watch it regularly
- FStv's credibility: with the support of the independent media and progressive communities, FSTV has delivered such programming for the past five years and is well prepared to do so now on a full-time basis. ♦

Cable, Digital and Monopolization

By Steve Zeltzer

The growing battle for control of the bandwidth on cable has important implications for working people. ATT recently lost a decision in Portland, Oregon when the city demanded that ATT open up the cable system to other online service providers.

A Federal judge ruled that ATT could not exclude other internet service providers. The same struggle is going on in San Francisco and many other cities.

This is not an abstract question for labor producers and programmers in the US and internationally. More and more video programming will be going up on the internet as the bandwidth expands and the speed increases. We must make sure our right to unimpeded access is not threatened by the corporate robber barons.

The New York Times has also reported that the digitalization of television may lead to the elimination of community access and even C-Span from cable systems because of the massive expansion of television channels with the introduction of digital stations. This might threaten the existence of community access throughout the country.

The effort of ATT to monopolize cable in the United States with their own service provider At Home would eliminate the

affiliate KPFA began for many in 1992 under the regime of ex-labor lawyer David Salniker. Salniker, who is now Executive Director of the San Francisco based Tides Foundation, proposed in 1992 that Pacifica accept Foundation money from the Pew, Ford and McArthur Foundations. This was followed in 1993 by protests over the efforts of then KPFA manager Pat Scott to purge public affairs programming.

Salniker rewarded her by appointing her to Pacifica Executive Director and she launched the drive to tie programming at Pacifica stations to arbitron ratings. At the same time, Pacifica bosses began to seek ways to break down union conditions. Pat Scott, under the direction of Salniker, hired the union busting consultant firm American Consulting Group. Their new "proposal" included stripping workers of all say in the organization, eliminating the right to strike and excluding the unpaid staff from the station's unions. Pacifica management also denied knowing about the role of these union busters. Long time Sovietologist William Mandel was also unceremoniously thrown off the air. This was just the beginning of a purge of other programs including three labor programs by Steve Zeltzer [this writer], Reese Erlick, and R.J Thomson. The last remaining regular KPFA labor program is half-hour a week and is hosted by labor journalist David Bacon. Over 300 programmers ended up losing their radio shows.

The potential for labor programming on Pacifica is significant. Pacifica, if it wanted to, could have a weekly hour-long labor show put up by satellite and also on the internet. This program would fill a large vacuum and would attract a significant audience among working people, yet a proposal for just such a program was rejected by David Salniker.

By 1996, Pacifica had already spent over \$60,000 on the ACG and other union busting proposals. It also sought to exclude New York WBAI non-paid staff from representation by the UE Local that represented the workers. It is presently fighting a decision of the NLRB that the union has the right to represent unpaid staff. It also hired ex-US Justice Department spokesperson Burt Glass to do "damage control." At KPFA, Pacifica management was successful in getting a new union, the CWA, and in excluding the unpaid staff from being represented by the union.

Jack O'Dell, who had functioned as a tool of Salniker, now resigned because of the growing opposition to these policies and was replaced by Mary Frances Berry. Berry, a Clinton fan, supported a new policy for Pacifica in 1998 that barred programmers from encouraging attendance at rallies opposing the US blockade and war on Iraq. The effort by Berry and her supporters to "cleanse" the network was just beginning.

At the same time, the board added a new labor representative William Lucy, Executive Vice President of AFSCME and also president of the Coalition of Black Trade Unionists.

The effort to totally separate the Pacifica board from the community and further insulate the board operated in tandem with a proposal that the Pacifica Board would no longer contain Local Representatives. This was supported by Lucy and East Bay Congressman Barbara Lee's assistant Roberta Brooks. Unlike even bay area KQED, the Pacifica board is unelected and unaccountable to the subscribers and funders of the stations. In February 1998, the Board met in Berkeley and all the local representatives resigned to become non-elected members of the new board. In October 1998, the Board also appointed Lynn Chadwick to take Pat Scott's position. Chadwick moved quickly to clean house. In December she fired national pro-

Pacifica, KPFA *Continued from p. 2*

grammer and AFTRA member Larry Bensky—Bensky, because he felt that his program “Living Room” had been bled of funding. Nicole Sawaya, the news KPFA station manager, supported Bensky and allowed him to speak out. This would be one of the reasons that Sawaya would also get the ax in March of this year. She was supported on the air by Larry Bensky. For this violation of the unwritten “gag rule”, Bensky was then fired again by Chadwick.

One of the most corrupting aspects of this whole sorry story is the potential destruction of the Pacifica archives. These archives contain invaluable labor stories and labor history. Alan Stein, a Labor Archivist hired by Pacifica to be in charge of rescuing the archives, discovered that not only is it in worse shape than he thought but funds that should have been used to preserve the archives have instead been used on “consultants” who have relatives in the organization or are friends with Pat Scott.

Literally thousands of dollars have been wasted on these “consultants” who have absolutely no experience in professional archival work yet are funded by foundation grants for this very project. Stein, who spoke at the February 99 Pacifica Board meetings, warned of the problems of the archives and received no response from his warning. In fact he was unceremoniously fired only 2 weeks before the board meeting to prevent him from making a report to the full board.

Unfortunately William Lucy again went along with Berry and professed no knowledge of the firing of Stein. In a debate at this same board meeting with poet and publisher Lawrence Ferlinghetti, Lucy defended Berry and the actions of the board to eliminate local representation. He also made no effort to contact Stein and find out what happened with his firing.

According to a May 31, 1999 Mary Frances Berry letter to *The Nation*, the “strategic plan” required “greater administrative efficiency, consolidation of financial management, and support services and other functions to provide greater resource for programming.” Interestingly enough Berry said she wanted more support for programs like “Democracy Now.” “Democracy Now” has also been strangely very silent about the recent battles going on at KPFA.

Berry also used the race card, accusing Alexander Cockburn of attacking her, Pat Scott and Marian Wright Edelman only because “we are Black women.” Edelman, who actively supported Clinton’s “welfare reform” which put welfare workers into unionized public jobs, is another one of Clinton’s appointees. Is this an accident? Cockburn in his response to Berry makes it clear whom she supports. “I thought I’d make it clear that what Berry, Scott and Edelman have in common is their willingness in their public role as liberal black women to act as troopers in defense of white capitalist power, which likes to keep everything shipshape, not just in ‘welfare reform’ (Edelman’s role) but in tidying up such minimally disruptive elements as Pacifica.” The “tidying” up has certainly got more difficult for these “liberals.” Over 2000 people have rallied to the station on a protest on Mother’s Day after Bensky was again fired for speaking out against the removal of Chadwick at the end of March.

The purge went on with the firing of programmer Robbie Osman on June 12 and on June 21 Chadwick did a citizen’s arrest of 14 people who were blocking the doorway to Pacifica.

In an important example of the role of the Clinton administration in this struggle, a call by Berry to Reno of the Justice Department was used to put heat on the Berkeley police department for not being more aggressive with the demonstrators.

A call was made from the Justice Department in

Washington to the Berkeley police department to play a more active role. Chadwick then changed the combination of the lock and required all staff to get permission to enter from the guards. This is done without consultation of CWA Local 9415 which then filed a grievance against Chadwick and the change of work conditions without a discussion by the union.

The latest escalation is the installation of armed guards in the station by Chadwick and Berry to protect it from itself. Chadwick and Berry have also brought in another union buster, Marie Acosta-Colon, formerly executive director of the San Francisco Mexican Museum. She was hired by Pacifica to raise funds. Acosta-Colon, according to the *San Francisco Chronicle* of May 26, 1996, had nearly destroyed the museum. During her six-year tenure there, the museum’s finances fell into shambles and so great was workers’ dissatisfaction that they decided to unionize. Acosta-Colon’s rule finally ended, according to the *Chronicle*, when “a last-minute attempt to fire the staff, break the union and temporarily shutter the museum was defeated by a narrow majority of the board of trustees.”

Acosta-Colon was dismissed and the workers were successful in affiliating with SEIU 790. Berry and others might be looking for offers to sell the Pacifica stations since they are worth hundreds of millions of dollars and this may in fact be their end game. Trade unionists, unions and all labor communicators should take note. A critical battle is going on for the soul of independent radio and the only voice of working people. Please let Lucy know what you think as well as Berry. ♦

Mass Arrests at KPFA *Continued from p. 8*

Dennis Bernstein being dragged out of the studio by the armed security guards who have been inside KPFA for a month. Bernstein could be heard in the background.

More than 500 people blocked both downtown Berkeley streets leading to KPFA, and several dozen, along with KPFA staff people, refused to leave the building. They were arrested (sometimes with painful arm holds used and taken to the nearby police station, where most were cited and released. [The following night, 1,000 attended a mass protest in front of the station. — *Ed.*]

First, it is time to get our elected officials involved in stopping Mary Frances Berry before she demolishes this federally licensed broadcast entity any further. Please call Berkeley Congresswoman Barbara Lee either in Washington at (202) 225-2661 or in Oakland at (510) 763-0370 and demand that she get involved immediately! KPFA’s tradition of free speech, advocacy for peace and justice, and community control is threatened as never before by the Berry/Chadwick regime! (Note: Congresswoman Lee inherited legislative aide Roberta Brooks from her predecessor, Ron Dellums. Brooks, who resigned under pressure as a Pacifica board member a few months ago, seems to have been one of the architects and supporters of Berry’s disastrous activities. Therefore Congresswoman Lee may need a great deal of education on the KPFA/Pacifica conflict.)



Photo: John of Bright Path Video

A Few Thoughts on the Making of “Golden Lands, Working Hands”

by Fred Glass

When you watch the closing credits of the California Federation of Teachers’ new video series, “Golden Lands, Working Hands,” you notice something immediately: a whole lot of people helped out. The credits race up the screen almost too fast to read; yet on they go for over three minutes, accompanied by a rockin’ Billy Bragg/Woody Guthrie union song. Three hundred individuals participated at one level or another, and more than four hundred unions made financial contributions.

Why this level of interest and participation? Because there is a tremendous need for teaching young people about labor history; and for the eight years it took to fund and make it, I have been promising teachers, union leaders and activists that that is exactly what “Golden Lands” will do.

A ten-part documentary video series covering key events and issues in the state’s colorful labor history, from the Gold Rush to the present day, “Golden Lands” is meant to acquaint students and union members with the contributions of working people to the state’s economy, culture, and political institutions. Portions of the project, along the way, have already seen service on public television, museum exhibits and, of course, in classrooms. But completion of the three-hour video series in May of this year means that now publicity and distribution kick into high gear. And the proof of my assertion that “Golden Lands” will be a usable tool for labor education will be found (or not) in that pudding.

The video is narrated by actor Joe Morton (“Brother From Another Planet,” “Terminator II”), and features rare film footage, songs, animated cartoons, interviews, and reenactments of key moments in labor history by TV and stage stars Geoff Hoyle, Sharon Lockwood, and Herbert Siguenza. The video explores such topics as: • the Workingmen’s Party of California, which, in the late nineteenth century, pushed a contradictory program of progressive ideas and anti-Chinese exclusion; • violent class war at the turn of the century between ironworkers and construction bosses, resulting in the fatal bombing of the *Los Angeles Times* Building in 1910; • the Japanese-Mexican Labor Alliance, which formed the first farmworker union, in Oxnard in 1903 — as well as five other farmworker struggles, including the UFW; • independent working class political action, such as the electoral activities of the Union Labor Party and the Socialist Party, and the Wage Earners Suffrage League; • how the 1934 San Francisco General Strike and coast-wide maritime strike forged industrial unionism; • the struggle by a union-community coalition to forge an early civil rights victory, the Fair Employment Practices Act of 1959; • the rise of public sector unionism, born in the crucible of the mass movements of the 1960s and 70s.

“Golden Lands” takes us right up to the present, dealing with current issues such as mass corporate ‘downsizing,’ part-time and temporary employment, inadequate health care coverage, and the battle for a living wage. It shows how today’s labor movement is attempting to reinvent its tradition of standing up for working people, and how it continues to make history in the process.

I worked with a team of California labor history scholars and high school social studies teachers to insure “Golden Lands, Working Hands” was accurate in its depiction of history and gets its message across to its intended audiences. I held rough cut screenings for each of the ten segments before union groups, labor studies classes, and high school students. The feedback was crucial, and I made many changes to the script and in the editing as a result of these real life tests of the material.

At many points during the eight years I complained about the slow response to my fundraising requests from labor organizations. But the fact is I raised nearly a quarter of a million dollars, and almost all of that came in direct contributions from unions. With the exception of the California Council for the Humanities, foundations were disinterested in the project. The two largest donations came from PG&E and Kaiser Permanente, but they arrived through the intervention of unions with relationships with those companies.

Most union leaders and activists like the idea of labor history for students and their own members. But bogged down by the countless everyday details faced by understaffed locals, union leaders often drop labor education down the priority list. I raised money from unions fairly steadily, but it took a lot of work. Over time, I learned to focus on larger, better endowed unions and to ask for more money. Nevertheless, without the central financial support of the CFT, which gave me release time to work on the project, “Golden Lands” would not have happened — at least, not with the scope (one might say the *chutzpah*) to cover 150 years.

Let me offer a few pieces of advice to individuals and organizations interested in creating something similar for their own state or local labor history. First, raise enough money to hire enough people to adequately address the needs of researching, writing, and producing. If the story deserves to be told, it deserves to be told properly.

Second, make sure the project is politics-proof. Get agreement up front from key players that this will be an honest assessment, confronting the negative as well as promoting the positive aspects of labor history. Kids aren’t dumb. They know a commercial when they see one. Have the courage to believe that the moral and courageous side of labor history outweighs its less glorious moments, and talk about it all. This means acknowledging exclusionary practices and notorious instances of corruption alongside the main story of exemplary solidarity and sacrifice.

Finally, plan how to reach the core audiences in an effective manner from the beginning. Labor history, like the labor movement itself, is ultimately about solidarity — its successes and failures. I have tried to make sure that screenings of “Golden Lands” take place in collective settings whenever possible; students should watch in classrooms, and union members in meetings. Local PBS and cable airings are fine, but more for legitimacy in the real distribution venues that bring people together for collective viewing and discussion of issues.

I emphasize collective viewing and discussion because broadcast television tends to atomize people into individual, passive consumers of images. Closed circuit video screenings with group interaction can, at least potentially, create the energizing connection of ideas shared among people, on the basis of which they can act. ♦

The entire series of ten tapes costs \$99.95 on VHS; with lesson plans, it’s \$129.95. For more information, contact Fred Glass at 510/832-8812, or email him at cftoakland@igc.org

NEW LABOR VIDEOS

Teamster Victory Mural

To commemorate the historic 1997 Teamster strike victory over United Parcel Service, Local 705 at Teamster City in Chicago commissions internationally respected labor muralist Mike Alewitz to paint a mural measuring 130 feet by 20 feet.

Alewitz, Director of the Labor Art and Mural Project at the Labor Education Center, Rutgers University, leads a crew of volunteers in creating "Teamster Power/El Poder de los Teamsters." He also talks about the strike victory and the mural at a stewards' meeting and before delegates to a national Jobs with Justice convention in Chicago.

The video shows Alewitz and crew working on the powerful, exuberant mural. Picketing teamsters chant and the voice of Ron Carey is heard rallying strikers.



photo: Steve Dalber

Scene from Teamster Victory Mural.

Alewitz describes the imagery of the mural, which is framed by large portraits of Albert and Lucy Parsons, early heroes of the U.S. labor movement, and features the other Haymarket martyrs, leaders of the 1934 Minneapolis teamster strike, and a striker driven UPS truck clutching in its jaws a bloody tentacle torn from the monster of capitalism. Alewitz explains the significance of Teamster history and the union's importance today. A socially engaged artist who has painted murals in Cuba, Nicaragua, and Iraq, as well as across the United States and at Chernobyl, Alewitz also tells how he got his start and why he makes the kind of art he does. Length: 25:15 ♦

To order, send \$20 check or money order to:

S. Dalber, 5012 N. California Ave., Chicago, IL 60625

June 5, Wash. DC March Against NATO

"March Against NATO: June 5, Wash., DC": Thousands of protesters demonstrated against NATO bombing and diversion from domestic spending of billions of government dollars to bankroll the illegal destruction of a country and subsequent mass impoverishment of the civilians and workers of Serbia. As ten thousand protest, scenes, speeches and interviews, including with Detroit autoworker and other working Americans. Major network news censored out this event. Excellent short presentation to stimulate discussion about workers and the NATO/Pentagon war. 9 minutes. ♦



photo: Haldon Sutton

June 5 Wash D.C. demo.

To order, send \$15 check or money order to:

Labor Beat, 37 S. Ashland, Chicago, IL 60607
312-226-3330 • laborbeat@fs.freespeech.org

Union Wave Radio – Making Waves: Canadian Labour Congress Radio

The Canadian labour movement went "on-air" during the Canadian Labour Congress Convention in Toronto from May 3rd to 7th, 1999.

The CLC received a temporary FM radio license to broadcast to the metro Toronto area. They were on-air (106.3 FM) with daily broadcasts of convention speeches and debates, interviews with national and international trade unionists, discussions on organizing, plus a bevy of labor music and culture.

Union Wave combined old and new by transferring segments of the radio broadcasts to the CLC homepage. Using a Real Player plug in (free), users were able to download or listen to streamed audio segments. ♦

For more information, contact Lois Ross at CLC Communications: unionwave@clc-ctc.ca

Spike Lee Does the Right Thing ... for Imperialism

By Norm Dixon

African-American film-maker Spike Lee, famous for his film version of the life story of Malcolm X, retains the aura of a "progressive". That aura has dimmed somewhat with his decision to help the US military recruit young black people in the midst of a war in the Balkans.

Lee submitted a bid for, and was given, the job to direct six multimillion-dollar advertisements for the US Navy, to be screened on "youth-orientated" TV networks and in cinemas before the new Star Wars blockbuster.

"I'm very grateful to be given the shot", said Lee, "because there are some backward people in the world who have a very narrow vision of who I am, of what I'm about, and what I can do."

The campaign is aimed at 17 to 21-year-olds. While the Navy and Lee are reluctant to admit it, it is clear that the ads are pitched squarely at young African-Americans, who in recent years have shown less interest in fulfilling their expected role as the US military's preferred cannon fodder.

The war in the Balkans has not boosted recruitment to the US military, unlike the 1991 Gulf War. Last year, the US Navy fell almost 7000 recruits short of its goal.

As well as playing before this season's crop of action movies, the ads are airing during the National Basketball Association play-offs and will be broadcast before the season's big gridiron games.

Navy spokesperson Edward Brownlee told CNN: "When people ask 'Why Spike Lee?', I say 'Why not?' He's able to connect with an audience we're interested in recruiting." ♦

- BRC-NEWS Black Radical Congress

American University Offers Labor Media Course

The Media and Work, Class, and Labor

Matt Witt, course instructor, writes: "The course begins by looking at trends in today's workplace and economy that could be suitable for media coverage. We will look at how or if the media are covering those trends. We will read commentaries by media analysts who discuss how and why the media frame coverage certain ways on issues related to the workplace, class, and unions. We will look at some case studies, including the UPS strike of 1997 and the ongoing protests over sweatshops.

To help root the discussion in real experience, we will have outside speakers from major media, as well as an analyst for FAIR, the media watchdog group.

There are four books for the course, besides lots of articles and some video clips we'll look at:

- "Corporate Media and the Threat to Democracy," by Robert McChesney.
- "By Invitation Only" by David Croteau.
- "America: Who Stole the Dream?" by Donald Barlett.
- "The State of Working America," by Lawrence Mishel.

It's a 6-day, all-day full-course credit graduate or undergraduate course from July 12 to July 17 at American University.

The course instructor, Matt Witt, is an author and journalist whose reporting on work-related issues has won a National Magazine Award and has appeared in the *Washington Post*, *New York Times*, and other major publications and who directed the union communications campaign for the United Parcel Service strike in 1997. ♦

Anyone who has questions about the course may contact the instructor by email at mwitt@igc.org

Mass Arrests at KPFA *Continued from p. 3*

Mark Torres of the Pacifica Program Service is running tapes on KPFA to replace regular programmers. Call him at (818) 506-1077 Ext. 266 to express your opinion about his scab activities.

Garland Ganter of KPFT has been imported to KPFA to enforce the Berry/Chadwick takeover. Call him at (713) 526-4000 ext. 310 and let him know what you think about his role in this devastation of KPFA.

Very Important: Pacifica programmers have been terrorized into silence under threat of dismissal if they discuss on the air what Berry and Chadwick are doing. Call these stations and demand that they talk about the ruination of their network...before their station gets ruined, too!

KPFA: (818) 985-5735

KPFT: (713) 526-5738

WPFW: (202) 588-0893

WBAI: (212) 209-2900

Pacifica Network News: 1-888-770-4944 ext. 323 Amy Goodman: (212) 209-2800

Help get this message out...send it especially to people you may know in Pacifica affiliate communities like Madison, Portland, Tampa. ♦

More info: savepacific@earthlink.net
www.radio4all.org/freepacific/index.html

Letter to UPPNET

Baby Steps

Dear UPPNET,

This evening as part of "The AFN Citizens Programming Committee" we presented our television channel selection at the regular monthly Ashland City Council meeting. Ashland is taking on Falcon Cable Television "head-on" and offering some old fashion economic competition. We will provide cable tv service as part of The Ashland Fiber Network plan.

We each had pieces of the presentation. The last presentation was by a member who stated how we were going to be an ongoing committee that will seek citizen input and add/change channels as time goes by. She gave a list of channels we were going to be actively looking at for future add-ons. "The Labor Channel" was one of them. Cathy Shaw, our Mayor, laughed and commented about 24 hours of the birthing process. I was able to respond about our vision. "This is in infancy, but baby steps are in the works. There is a dedicated effort of independent labor/video producers who want to see a voice for ordinary working people", I said. "As you can see there are channels for everything from 'food' to 'exercise'. We are dedicated to seeing a voice for working people." Our Mayor said, "That sounds great." It's on record, and on video. Council meetings are live broadcasts on our access television station.

We have work to do. I want to see "The Labor Channel" as part of a future presentation to the Ashland City Council! End of story. ♦

-Wes Brain

OPEU District Four Productions

("Unions: Power For People Who Work")

Ashland, Oregon

Cable, Monopolization *Continued from p. 2*

ability of labor or other independent providers from having a high speed, low cost access point on cable. At present, IGC LaborNet is the only unionized internet provider in the United States and unfortunately many unions are now going to non-union internet service providers like Web Galaxy in San Diego for internet services. These include the IBT, UFCW, HERE and the Laborers.

The need for an open unionized space on the internet is vital. More and more organizing is being done on the internet and direct regular e-mailing to all the workers at a company such as Microsoft or Intel would not likely be supported by a corporate internet service provider.

This is one reason that Ken Hamidi, the labor organizer at Intel, went to IGC-LaborNet. His web site was threatened by Intel who wanted to block his ability to reach the Intel workers.

Labor must begin to develop an independent working class view on the use and ownership of telecommunication. At present the CWA have supported the further monopolization of ATT from the point of view of allowing their members to unionize. They have a "neutrality clause" with AT&T that would supposedly allow their right to organize without opposition by AT&T, but is their support of further monopolization a "good thing" for all working people and consumers? These are important questions that must be addressed in the future. ♦

National Labor Broadcast Programs*

Show Title	Producer	City/Station	Phone No.
<i>Fighting Back</i>	Ralph Kessler	Berkeley, CA KUSF 90.3 FM	510-845-9285
<i>David Bacon on Labor</i>	David Bacon	Berkeley, CA KPSA 94.1 FM	510-549-0291
<i>Labor Line</i>	Steve Zeltzer	San Fran., CA SFLR 93.7 FM	415-641-4440
<i>Profiles of Labor Working LA</i>	Ruth Holbrook Henry Walton	Sacramento, CA Panorama City, CA KPFK 90.7 FM	916-455-1396 818-894-4079
<i>Talking Union</i>	Larry Dorman	Rock Hill, CT WATR 1320 AM	880-571-6191
<i>Labor Express</i>	Clif Brown	Chicago, IL WLUW 88.7 FM	312-226-3330
<i>Labor Beat</i>	Martin Conlisk	Chicago, IL Chan. 19, cable tv	312-226-3330
<i>Illinois Labor Hour</i>	Peter Miller	Champaign, IL WEFT 90.1 FM	217-337-5174
<i>AFSCME On-Line</i>	Dan Hart	Dorchester, MA cable-tv	617-266-3496
<i>Heartland Labor Forum</i>	Judy Ancel	Kansas City, MO KKFI 90.1 FM	816-235-1470
<i>Minnesota at Work</i>	Howard Kling	Minneapolis, MN MCN Cable	612-624-5020
<i>Building Bridges</i>	Ken Nash	New York, NY WBAI 99.5 FM	212-815-1699
<i>Communique</i>	Bill Henning	New York, NY WNYE 91.5 FM	212-228-6565
<i>It's Your City, It's Our Job</i>	Pat Passanilin	New York, NY WNYE 91.5 FM	212-815-1535
<i>America's Work Force</i>	Jerrod Sorkey	Eastlake, OH WERE 1300 AM	440-975-4262
<i>Boiling Point</i>	Michael Wood	Cincinnati, OH WAIF 88.3 FM	513-961-4348
<i>Talking Union</i>	John Lavin	Norristown, PA WHAT 1340 AM	610-660-3372
<i>Labor on the Job</i>	Steve Zeltzer	San Fran., CA BUT Ch. 54 cable	415-641-4440
<i>Rhode Island Labor Vision</i>	Chuck Schwartz	Cranston, RI Chan. 14, cable-tv	401-463-9900
<i>Talkin' Union Labor Int. Radio</i>	Rick Levy	Austin, TX	512-477-6195
<i>Which Side Are You On?</i>	Hal Leyshon	Middlesex, VT	802-223-4172
<i>Radio Labor Journal</i>	Bil Borders	Everell, WA KSER 90.7 FM	425-921-3454
<i>Labor Radio News</i>	Frank Emspak	Madison, WI WORT 89.9 FM	608-262-2111
<i>Labor X</i>	Simin Farkhondeh	New York, NY CUNY-TV cable	212-966-4248 ext. 216
<i>OPEU Productions</i>	Wes Brain	Ashland, OR cable-tv	541-482-6988
<i>Labor Link TV</i>	Fred Lonidier	La Jolla, CA cable-tv	619-552-0740
<i>First Tuesday</i>	Leo Canty	Connecticut cable-tv	860-257-9782
<i>Letter Carriers Today TV 214</i>	Carl Bryant	San Fran., CA cable-tv	415-885-0375
<i>Springfield Labor Beat</i>	Jim Hade	Springfield, IL cable-tv	217-787-7837

*We suspect the above list is not complete and may need corrections and updating. We ask our readers to help us. If you know of any labor show (radio or tv) that's not on the list, or have corrections for this list, please contact *UPPNET News* editor Larry Duncan at: lduncan@igc.org or 312-226-3330. The list only includes U.S. shows, but a Canadian section to the list is in the works.

UPPNET National Executive Board

President: Howard Kling, producer *Minnesota at Work*, 612-624-5020, hkling@csom.umn.edu

Vice Presidents:

Judy Ancel, producer *Heartland Labor Forum*
Kansas City, MO, 816-235-1470,
AncelJ@smtgate.umkc.edu

Carl Bryant, producer *Letter Carriers Today TV 214*,
San Francisco, 415-885-0375

Leo Canty, producer *First Tuesday*, Connecticut,
860-257-9782, unionleo@aol.com

Fred Carroll, former pres. UPPNET, producer, *Lifestyles of All the Rest of Us*, Los Angeles, 310-395-9977

Larry Duncan, co-producer *Labor Beat*, Chicago,
312-226-3330, lduncan@igc.apc.org

Frank Emspak, co-producer *Labor Radio News*, Madison, WI,
608-362-2111, emspakf@workers.uwex.edu

Simin Farkhondeh, producer/director *Labor at the Crossroads*,
New York, 212-966-4248, x216, sfarkhon@email.gc.cuny.edu

Bill Fiore, producer *Bay to Borders*, Northern California,
415-871-3550, ufcw101@igc.apc.org

Julius Fisher, producer *working tv*, Vancouver, Canada,
604-253-6222, julius_fisher@bc.sympatico.ca

Ken Nash, Co-producer *Building Bridges: Your Community and Labor Report*, WBAI Radio, New York,
212-815-1699, knash@igc.apc.org

John See, 612-624-5020, producer, *Minnesota at Work*,
612-624-6039, jsee@csom.umn.edu

Steve Zeltzer, producer *Labor on The Job*,
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UPPNET conference at:

labr.upynet@conf.igc.apc.org

web site: <http://www.mtn.org/~jsee/upynet.html>

UPPNET Newsletter editor: Larry Duncan, lduncan@igc.org

UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.mtn.org/les/

Dozens Arrested as Pacifica Takes Over KPFA Air...

BERKELEY, CA, July 13, 1999 — Dozens of protesters were arrested tonight by over 50 Berkeley police in riot gear in a massive five hour protest inside and outside KPFA. Pacifica had taken local KPFA programming off the air shortly after 6 p.m. and substituted taped programs from the archives, run by an engineer, Mark Torres, brought in from the Pacifica Program Service in Los Angeles. The take over operation was supervised by Pacifica Houston station manager Garland Ganter, who a year and a half ago cancelled almost all of KPFT's community programmers and installed a nearly all music format, "The Sounds of Texas."

The last words heard on KPFA were those of KPFA news co-director Mark Mericle describing "Flashpoints" host

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Photo: John of Bright Path Video

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Position, if any: _____

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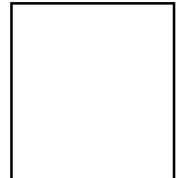
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UPPNET News

Official Publication of the Union Producers and Programmers Network

Fall 1999

Promoting production and use of tv and radio shows pertinent to the cause of organized labor and working people

Battle Continues at Pacifica: KPFA Back, but Purge Continues in L.A.

by Steve Zeltzer, Labor Video Project/UPPNET Board

The massive labor and community outpouring against the closure of KPFA in Berkeley led to a protest of over 10,000 people. Days before the protest, Mary Francis Berry announced that the station would be re-opened but that the staff would only have six months to get their "ratings up". She had met with Morton Bahr, president of the Communication Workers of America, and was told that the lock-out had to end.

At the same time, Lynn Chadwick and the Pacifica Board imposed a hiring freeze, making it very difficult to rebuild the station.

One of the problems for Berry and company was also a California State Assembly hearing that was held to investigate the situation at Pacifica. Berry and Chadwick both refused to attend and the response was swift. The State Assembly committee in charge of non-profit corporations ordered that Pacifica turn over their financial records on the cost of the lock-out.

It was discovered to the chagrin of Chadwick and Berry

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Draft Resolution on Defense of KPFA/Pacifica

Whereas, KPFA radio in Berkeley and the Pacifica network has been the only bay area radio station and national network to have regular news and information on labor, civil and human rights issues while the corporate controlled media has censored and/or subverted these issues and,

Whereas, Mary Francis Berry, chair of the U.S. Civil Rights Commission and chair of the Board of Pacifica, has supported the use of a union busting security service called IPSA International to intimidate and harass union members and other programmers at KPFA and,

Whereas, the Pacifica Board has sought to oppose the right of unions to represent the unpaid staff at Pacifica stations and is fighting a NLRB New York ruling on this issue and,

Whereas, the Pacifica Board has hired union busting attorney firms to fight organized labor and,

Whereas, Mary Francis Berry with the support of the Pacifica Board has used the police to arrest KPFA programmers and physically lockout the union from the station and,

Whereas, this lockout threatens not only the existence of the union but the right of millions of working people in the bay area and throughout the country to

Continued on p. 2

Pacifica's Lynn Chadwick and K.C.'s Heartland Labor Forum

by Karen Wright

[What's happening to KPFA in Berkeley is not simply a problem for independent media in the Bay Area or just for Pacifica stations around the country. It's becoming a general problem. Karen Wright, from Kansas City's Heartland Labor Forum radio program, writes about how Chadwick's corporate media mentality is infecting community radio in Kansas City. -Ed.]

I met Lynn Chadwick several years ago when she was working with NFCB, National Federation of Community Broadcasters. She came to our station along with David Le Page (I'm not sure of his name). They worked on the Blueprint project. This was a project to help small community stations become more financially viable by linking programming to Arbitron ratings and working with more national programming. The outcome of that at our station was to remove several local programmers from the air. We were encouraged to play more music programming such as blues, since this got us better arbitron ratings. We were told that talk shows dropped our ratings and especially the local ones. Part of the criticism was that the shows were not as technically good as the shows that we could pull down from the satellite dish. We were also included in a program where we received a new satellite dish that picked up the KU band. That was supposed to be a cheaper way of down-linking Pacifica programming. The goal was to link us with other stations around the nation.

The first argument for changing our show time was an attempt by the station manager to move us to a Sunday afternoon. We argued against it and said it would be better to run it closer to drive time since we cover local labor issues and strikes. He did not like that at all and argued that he wanted all the local shows on Sunday. He said that no one listened to us or the other local programs. Part of that was due to technical issues and lack of community support. We argued

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Pacifica Battle Continues... Continued from p. 1

that over \$500,000 had been expended on union busting guards, P.R. firms and other firms to lockout the workers and shutter the station. Station supporters have also learned that Berry and Chadwick intend to take this out of the KPFA budget and not the budget of the Pacifica corporation.

Over \$500,000 had been expended on union busting guards, P.R. firms and other firms to lockout the workers and shutter the station.

This has only added to the calls nationally that Berry and Chadwick resign. There have been ads in the *New York Times*, *LA Weekly* and the publicity continues.

At the same time the Pacifica Board has ignored requests of CWA Local 9410 on a written policy on the return to work so the labor grievances continue.

Programmers Larry Bensky and Donny Osmond have returned but Bensky is not being paid and Osmond was a volunteer programmer.

At the same time, the rebellion at Pacifica's KPFA has

now spread to Los Angeles. *The Nation* magazine's columnist and Nation Radio Programmer Marc Cooper launched an attack on the KPFA staff accusing programmer Dennis Bernstein of being a "provocateur" for using the air to expose the lockout and the arrests by the police.

Additionally, KPFA Los Angeles manager Marc Schubb has purged any programmers that challenged Pacifica management on or even off the air. Robin Urevich, an award-winning programmer at KPFA, was shut out of the station after she wrote an article in a Los Angeles alternative newspaper about the struggle and censorship at the station.

Schubb also has shut down the only Spanish language public affairs radio show on KPFA which is called "Enfoque Latino." "Enfoque Latino" reported on a demonstration at the station on August 17 and Kathy Lo, the program director, called the producers and told them they were off the air.

The program was unilaterally cancelled after 13 years of important programming for the largest Spanish language community in the United States. So much for Mary Frances Berry's calls for "Diversity".

The reaction of the staff of "Enfoque Latino" and Robin Urevich was to join the San Pedro Labor Day parade on September 6.

At the same time, support is building nationally for KPFA staff and community and the defense of Pacifica against pri-

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Chadwick and Kansas City... Continued from p. 1

that if you wanted community support and better produced shows that you needed to help with the technical issues and reach out more to the community so that they had an investment in the program.

The next round was an attempt to put us on in the middle of the morning as part of a block of public affairs programming. We argued that our listeners cannot listen to us in the middle of the morning because they are at work. Also our volunteers on our show could not work on the show since they were at work also. He then wanted us to tape the show so it could be played in the morning. The only people who would be able to hear it at the time he wanted were retirees.

Our listeners cannot listen to us in the middle of the morning because they are at work.

We use our show as a tool for getting out news of strikes and organizing drives as well as discussing local issues from the labor viewpoint. We are not a voice for just one union or the AFL-CIO but a group of union and labor activists who meet on a regular basis to produce a news show from a labor perspective. So you see we are not always the voice of the

labor officials but rather a voice from the rank and file. Our station manager argued that we needed to get better arbitron ratings before he would give us a better time slot. He backed up all of his arguments as justified by the Blueprint project.

The latest round has been the issue of 'payola'. We sold underwriting for 8 years on our program. At times we were the only show to have underwriting. The station accepted the underwriting from us gladly. In June this year we were informed that according to guidelines as understood by the NFCB staff, we were suddenly in violation of FCC regs. We were told that for us to sell

underwriting for our show that we would be viewed as accepting payola.

We were told that part of this was due to the political nature of some of our shows in that we commented on local political issues such as bond votes and election issues. We wrote and spoke to people at NFCB, seeking clarification and was told that we were in effect "buying air-time" for the unions. This included the Institute for Labor Studies because Judy Ancel sold our underwriting and worked for the ILS. She coordinated our shows and helped produce the shows.

Lynn Chadwick was our advisor for a long time as well as David Lepage. Carol Pierson is the director for the NFCB now and a colleague of Chadwick. Our station director would run everything by these people and they helped guide his

Continued on p. 3



Chadwick and Berry want to take out of the KPFA budget money to pay security guards to rough-up KPFA supporters.

Chadwick and Kansas City... *Continued from p. 1*

actions. I think our station manager was biased personally against unions in general. So this colored a lot of his actions. We are a large volunteer group and fought his actions a lot and I know that affected his viewpoint as well.

This is not the first time that we have seen labor accused of representing a 'special interest' when we try to get our issues out in the media. We recognize the importance of a community media voice and that's why we are fighting on this issue. When the local banks or financial business advertise on program that air some issue on banking or investment, they are not accused of 'buying air time' but lauded as doing something for the public interest. Why is it different when labor unions support a show that talks about the loss of the right to strike or safety violations on the job? We are doing something in the public interest and within our rights. We are very active in keeping the community involved in our station and democratic actions within the station.

We watch the actions of Pacifica in changing their board to exclude local station member and decreasing the role of a local voice on their individual stations and have openly expressed our concerns within our station. This has been part of our open disagreement with our manager. I think Pacifica has been part of that backdrop but I feel also that this is part of the tension all community stations have on a regular basis. We are a strong

Pacifica Battle Continues... *Continued from p. 2*

vation or the sale of any of the station's signals. Labor councils in Alameda County, Madison, Wisconsin as well as State AFL-CIO's Oregon and California have called for the removal of Chadwick and Berry as well as an end to the union busting tactics. These resolutions have also been submitted to the national AFL-CIO convention which will convene on October 11-15.

One major problem is that the AFL-CIO has still refused to call on Mary Berry to resign from the Pacifica Board as well as the US Civil Rights Commission. Hoping not to "embarrass Bill Clinton," they have yet to act against Berry on the blatant act of union busting and suppression of free speech. Also AFSCME Secretary Treasurer Bill Lucy, who is also President of the Coalition of Black Trade Unionists and on the board of Pacifica, has yet to make a public statement in support of the workers at KPFA and against the censorship. Locals of AFSCME as well as district councils have also called for action against Pacifica, yet Lucy's silence is deafening.

A petition is also being developed in the labor campaign that will be circulated to the delegates of the AFL-CIO convention as well as supporters of the struggle at Pacifica. The CWA Local 9410 has also been able to get a table to put up literature at the convention on this fight.

At the same time, a labor forum is being planned in Los Angeles on October 7 which will include the president of UPPNET, Howard Kling, as well as Judith Goff, Secretary Treasurer of the Alameda Central Labor Council.

A labor demonstration will also be held at KPFA on October 8 at 5:00 PM to protest the union busting and censorship.

Efforts are also being made to develop a proposal for a national one hour labor radio show on Pacifica that would be broadcast not only on the network but also to the affiliates and other community radio stations. If labor radio programmers are interested in contributing please contact Steve Zeltzer at lvpsf@labornet.org ♦

NEW VIDEO ON KPFA FIGHT

"Free Speech Under Attack"



Photo: John Parulis

Scene from Free Speech Under Attack. Mass protest in Berkeley on the day of the multiple firings by Pacifica.

Review by Larry Duncan

In baseball it's a grand slam. In video documentary journalism it's having the right videographer at the right place at the right time. John Parulis' (Bright Path Video) 25-minute video falls into this category. In "Free Speech Under Attack: A Video Overview About the KPFA Crisis" everything goes right about something that's gone very wrong.

As some 500 loyal KPFA listeners protested the July 13 mass firings by Pacifica, Bright Path Video was there, getting the images and voices, placing itself right in the middle of the fray. In a Berkeley street scene, taking one back to the 60s except now it's not in black and white but bathed in the golden light of a California afternoon, police armlock and shove the citizens. The camera work is close up and involved, making you swear you were there only feet away, at the center of the storm.

Divided into clearly labeled and lightly narrated segments, the editing next takes you to the following day's protest rally of thousands, and features Dennis Bernstein's speech before the huge gathering: "They say we should make silence a career," Bernstein quotes Pacifica, "and that you shouldn't shout 'fire' in a crowded theater. On the other hand, if there is a fire and you're silent..." And the crowd in the street yells in approval.

Another scene is at KPFA's transmitter high in the hills overlooking the bay, where for three days the union picket line, as CWA member Philip Maldari explains, kept scab technicians from installing the high-tech ISDN phone line, which would bring programming from LA. Finally the police forced their way through the lines.

The piece ends at the big union rally on July 24, with speakers from SEIU, Teamsters and CWA explaining the connection between the community, the unions and KPFA, a bond that they intended to defend.

Just as the protest movement itself to defend KPFA shows a certain maturity of media activism that has developed over the years, just so does "Free Speech Under Attack" demonstrate the state of the art in independent video journalism in this adroit, highly moving and informative fast-tum-around documentation of what will become an historic landmark in the growing popular uprising against corporate media Amerika. To get a copy contact: info@brightpathvideo.com ♦

Oregon Workers Ready for WTO Protest with Help from Vancouver, BC's *working tv*

by Wes Brain

With the World Trade Organization meeting planned for the end of November in Seattle, WA, most people do not have any clue about WTO/MAI plans. The Multilateral Agreement on Investments, also known as "NAFTA on steroids" was killed in its first round but promises to raise its ugly head again in Seattle. And all of this—while most United States citizens have no idea what is being planned for planet earth...

Here in Southern Oregon a dedicated group of activists, spearheaded by The Alliance For Democracy, are working in collaboration with The Oregon Public Employees Union, The Labor Party, PeaceHouse, The Chomsky Acton Project, and many more... We are preparing for the World Trade Organization Meeting in Seattle.

Included among other community events, Rogue Valley Community Television (Access TV) will Broadcast Shows on WTO/MAI.

OPEU District Four Productions, and its RVTV program "Unions: Power For People Who Work" will be providing viewers a series of five programs which clearly explain WTO/MAI. Produced by Julius Fischer's *working tv* in Vancouver, B.C., these tv shows are:

"Maude Barlow on the MAI", parts 1 and 2; "High School MAI"; "The MAI: Labor Speaks Out"; "Private Drain on Public Water"

For information on getting these programs for your public access channels, contact *working tv* at: julius_fisher@bc.sympatico.ca ♦

New Hampshire Labor Scene: Starting Up a Labor TV Show

by Bill Whitmore

I recently received a request from *UPPNET News* about doing an article on the trials and tribulations of starting a labor talk show on my local cable system.

It started out innocently enough with a chance meeting between myself and producer Carl Bryant of San Francisco at our annual Letter Carriers Union Convention in Las Vegas during the summer of 1998. After Carl had interviewed me for his show, he explained the cable access/community TV concept and how it worked.

I returned to New Hampshire and in the spring of '99, after numerous people encouraged me to go forward, I started the project. The first step was signing up for the 3 hour class put on by the local station. It was a brief overview of all aspects of the station and how it operated. The Do's and Don'ts, and how to operate some of the equipment. Subsequently I volunteered to work at the station. They put me behind a floor camera and in the control booth a couple to times. Since I had taken their training course this allowed me to check out a SVHS camcorder and accessories.

Living in New Hampshire and politicians always looking for a media person to talk to, interviewing skills we regained. A state convention of my letter carriers union was another chance to film and do interviews. After 2 months of this I knew a show hosted by me was inevitable. I felt comfortable in front of and behind the camera, nervous yes, afraid NO.

The next thing to work on was the format and subject matter. Format was easy enough, casual, subject matter would consist of bringing union people from all walks of life onto the show. We would discuss the problems facing them every day and let the public know what at union membership is all about.

The real determining factor, besides my own self confidence, was the support from other unionist and the local AFL-CIO. I thought if these people can see the need for this and have offered to help how can I go wrong.

Another large debt of gratitude goes to the staff at Manchester Community Television Channel 16, Grace Sullivan, Mark Vadenboncoeur, Jason Cote, along with all the volunteers, they make it happen twice a month for *NH Labor Scene*.

I taped my first show on June 29, 1999, and have not regretted it for one minute. If you are considering getting into this business and have questions, feel free to email me at NHLabor@aol.com ♦

5 Hour Labor TV Special for Labor Day in Chicago

by Ed Koziarski

As families across Chicago celebrated Labor Day weekend, there was one place on local television where working people told their own stories.



Chicago Access Network Television (CAN TV) and the producers of the CAN TV series *Labor Beat* presented "Primetime Labor tv," a showcase of workers' struggles in Chicago and around the country. It ran Saturday, Sept. 4 from 6 to 11 p.m. on cable channel CAN TV21 in the City of Chicago.

"Primetime Labor tv" was hosted by *Labor Beat* co-producer William Jenkins, TDU member, and Clif Brown, co-host of the WLUW radio show *Labor Express*. Included were two full-length documentaries, and several short videos that highlight ongoing labor stories in the Midwest. The featured documentaries were: The Chicago television premiere of "Out of Darkness," about the United Mine Workers directed by Bill Davis and Barbara Kopple. "The Uprising of '34," is a look at the 1934 Southern textile workers' strike, directed by George Stoney, Judith Helfand, and Susanne Rostock.

The video shorts included: The eviction of homeless people from Lower Wacker Drive; The Tool and Engineering strike of steelworkers in Pilsen; Construction workers' rank and file rebellion at McCormick Place; Midwest labor support for the Detroit newspaper strike; A new music video by the Chicago punk band The Strike.

CAN TV's local, non-commercial cable channels 19, 21, 27, 36 and 42 reach 385,000 cable households in Chicago. *Labor Beat* runs Thursdays at 9:30 p.m. and Fridays at 4:30 p.m. on cable channel CAN TV19 in Chicago.

Plans are now in the works to bring the 5-hour special to DUTV in Philadelphia. ♦

UPPNET Draft Resolution on KPFA... *Continued from p. 1*

have an independent alternative voice on the radio and,

Whereas, CWA Local 9415 has protested the "outrageous actions taken by the Pacifica Foundation at KPFA radio in Berkeley" to "have on-air personnel physically removed from the studio, the building, arrested, disciplined, as well as silencing the voices of KPFA, is inexcusable" and

Whereas this action has been opposed by Alameda Labor Council and the California Federation of Labor,

Therefore be it resolved that we call for the resignation of Mary Frances Berry from not only the Board of Directors of the Pacifica Foundation but from the US Civil Rights Commission and for the resignation of the Executive Director of Pacifica Lynn Chadwick [who has supported Berry's actions] and,

We call for the immediate end of the police occupation of KPFA, an end of the lockout and elimination of the "gag rule" used by management to eliminate the right of free speech to the staff of Pacifica and the community for which these stations were established for and,

We call for an independent investigation into the potential conflicts of interests by the Pacifica Board of Directors and their potential financial mismanagement

Continued on p. 6

SF Letter Carriers Back Resolutions on Labor Cable Channel & Labor Programming

At San Francisco NALC Local 214's September 1, 1999 monthly meeting the membership unanimously backed the following resolutions. They will be submitted to the San Francisco Labor Council for the October 1999 AFL-CIO Convention in Los Angeles. If you can get your local and/or council to support these please let us know at lvpsf@labor-net.org (Labor Video Project) ♦

Resolution on Labor Cable Program/FSTV

Whereas, the vast majority of working people, organized and unorganized get the majority of news and information on television and,

Whereas labor needs an uncensored vehicle on television to get its message out on the history of labor and the current labor struggles and issues taking place and,

Whereas, the Union Producers & Programmers Network has since 1989 sought to support and build labor television and radio programming for the benefit of all working people through out the United States and,

Whereas, the Free Speech TV (FSTV) Proposal for an alternative TV Digital 24 hour channel broadcast by satellite could be an opportunity for regular labor programming and,

Whereas, the Congress is now requiring all satellite programmers to provide 4% of their channels for use by the public and,

Whereas, the Union Producers And Programmers Network is working with (FSTV) for the establishment of a weekly labor TV show on satellite television that has the potential of reaching 6 million homes as well as 7 million that the (FSTV) presently reaches on cable,

Therefore, be it resolved that we endorse this UPPNET-FSTV initiative and will communicate support for this proposal to the Federal Communications Commission as well as UPPNET and FSTV (Fax) 303-442-6472 and,

This resolution of support for the UPPNET Proposal will be sent to all affiliated labor council, state federations, Internationals and for concurrence by the October 1999 AFL-CIO convention. ♦

Resolution on the Development of a Labor Cable Channel

Whereas, the monopolization of television and cable is a threat to democratic rights of expression and the right of labor to have its own independent programming and,

Whereas, the importance of open access to cable systems around the country is critical to further labor and other independent television programming as well as access to the internet and,

Whereas, the exclusion of labor, environmental and human rights programming from television is a pressing issue of concern for all working people and the public as a whole,

Therefore, be it resolved, that the AFL-CIO will establish a 24 hour labor cable channel broadcast by satellite and will seek to organize support from all affiliates for the programming of this channel on every cable system in the United States and,

The AFL-CIO will fund a study of the role of media monopolization and privatization of public television and the censorship of labor and other programming as a result of these policies and,

The AFL-CIO will call for the inclusion of a labor representative on all telecommunication commissions and bodies including the FCC, the CPB, PBS, NPR and,

The AFL-CIO will support a call for a Congressional hearing on the issue of monopolization of the media and the threat that this means to freedom of speech as well as the exclusion of labor programming not only on all commercial networks but on the PBS/ NPR system as well and,

Finally the AFL-CIO will withhold support for any further funding of PBS/NPR and will oppose the renewal of licenses of all commercial radio and television stations unless and until these broadcasting entities provide regular labor programming on issues facing working people.

And this (organization) will send this resolution to all affiliated bodies including labor councils, state federations and Internationals for concurrence as well as for action at the October 1999 AFL-CIO convention. ♦

UPPNET Draft Resolution on KPFA... *Continued from p. 5*

and malfeasance of Pacifica and KPFA resources and, Furthermore, we call for an end to the self-appointed board of directors of Pacifica and the election of a board of directors from the local communities at which the Pacifica stations have affiliates and,

We call for this resolution to be sent to the ICFTU, the Federal Communications Commission, the Corporation for Public Broadcasting and to President Clinton and all members of Congress,

And finally, that this resolution shall be communicated to CWA Local 9415 at Fax (510)893-8275 and shall also be sent for concurrence to all affiliated labor councils, state federations, internationals and for action by the October 1999 AFL-CIO convention in Los Angeles. ♦

Santa Clara C.L.C. Passes Resolution on KPFA to Send to AFL-CIO Convention

The Santa Clara Central Labor Council has passed a strongly-worded resolution opposing Pacifica management in the KPFA dispute.

The resolution has called for Pacifica to enter into an enforceable agreement prohibiting the sale of KPFA, that it rehire fired station manager Nicole Sawaya and KPFA commentator Larry Bensky, that the Pacifica Board should resign, and that Executive Director Lynn Chadwick and Pacifica Chair Mary Frances Berry step down immediately.

For a copy of the complete resolution, contact: lvpsf@igc.org ♦

The McCollege Tour: Videos on the Corporatization of American Universities

Combined endowments of over \$12 Billion dollars. Board of Regents members who are also CEOs and lawyers for top Fortune 500 companies. Downsizing, cutbacks, and the "bottom-line." Welcome to the University of Texas-Austin, the nation's largest public university, and Yale University, the nation's most respected private college, where big business is muscling in on education, student power, and workers' rights.

What is lost in the transaction when education and commerce collide? That is the central question addressed from two radically different points of view in "University Inc." (Dir. Kyle Henry, 54 min) and "The Subtext of a Yale Education" (Dir. Laura Dunn, 30 min), new documentaries that investigate the corporatization of higher education.

"University Inc." investigates the closing of the Union Film Program at UT-Austin as a paradigm not only for the new corporate university order but also the state of student activism, while "Subtext" follows labor strikes at Yale, questioning Yale's commitment to the local community.

Both films constitute the McCollege Tour, traveling in the fall of 1999 to colleges across the country, including Berkeley, U-Mass-Amherst, Yale, Hampshire, Kenyon, Univ. of North Carolina-Chapel Hill, Rice, UT-Austin, Univ. of Arkansas and Univ. of Wisconsin-Madison.

For more information, contact: Kyle Henry, McCollege Tour, 31-36 36th Street, Apt. 1F, Astoria, NY 11106, 718-626-3139, mccollege@hotmail.com ♦

Seoul LaborMedia Conference... *Continued from last page*

new labor movement represented by Korea, Brazil, South Africa, etc, the start of labor movement in developing countries in Asia) • The progress of digital technology as the main axis of scientific revolution has reorganized industry, culture and political relation dramatically. And the progress of technology which is combined with new liberalism has changed social situations that surround the workplace and has also given new weapons to the labor movement. • Therefore, we need to construct new internal labor communication network and at the same time, alternative communication structure against conservative structure of mainstream media. • In this sense, many different issues about labor movement and communication should be proposed and the necessity of estimation for actions and making for new prospect should be demanded.

Subjects for sessions and workshops

Basically, the session will be the time-space in which every participant come together, share experiences, information, and perspectives, and have debates and discussion, freely, voluntarily and democratically. But they are different from workshops, in that they will deal with broader, theoretical and strategic topics, while workshops will deal with topics, more detailed, specific and technical. And each session has somewhat different aims as follows:

- 1st session: keynote speech by Korean representative basically, explaining the significance and perspective of this conference, and raising problems to be dealt with, from the viewpoint of the conference organizers.

- 2nd session: presentation and debate under the title "Challenge of International Labor Movement and its Communication Strategy for the 21st Century", sharing views and debating on various issues and challenges labor movement worldwide is confronted with.

- 3rd session: presentation by workshops and discussions, conference resolution presenting the final accomplishment during workshop, and sharing and debating among the participants, proposing action and solidarity programs, discussing about the conference resolution. Twelve workshops are also planned.

There will also be a Labor Film and Video Festival.

In addition, about 20 programs from Turkey, Brazil, South Africa, etc. are now planned and about five Korean rank and file videomaking groups will participate in the separate section based on the partial financial support by Labor News Production.

Contact: For further information or entry for the festival, please contact Myoung Joon Kim at: LNP89@chollian.net ♦



International attendees of last Seoul LaborMedia Conference in 1997 went to mass labor demonstrations in progress.

National Labor Broadcast Programs*

Show Title	Producer	City/Station	Phone No.
<i>Fighting Back</i>	Ralph Kessler	Berkeley, CA KUSF 90.3 FM	510-845-9285
<i>David Bacon on Labor</i>	David Bacon	Berkeley, CA KPSA 94.1 FM	510-549-0291
<i>Labor Line</i>	Steve Zeltzer	San Fran., CA SFLR 93.7 FM	415-641-4440
<i>Profiles of Labor Working LA</i>	Ruth Holbrook Henry Walton	Sacramento, CA Panorama City, CA KPFK 90.7 FM	916-455-1396 818-894-4079
<i>Talking Union</i>	Larry Dorman	Rock Hill, CT WATR 1320 AM	880-571-6191
<i>Labor Express</i>	Clif Brown	Chicago, IL WLUW 88.7 FM	312-226-3330
<i>Labor Beat</i>	Martin Conlisk	Chicago, IL Chan. 19, cable tv	312-226-3330
<i>Illinois Labor Hour</i>	Peter Miller	Champaign, IL WEFT 90.1 FM	217-337-5174
<i>AFSCME On-Line</i>	Dan Hart	Dorchester, MA cable-tv	617-266-3496
<i>Heartland Labor Forum</i>	Judy Ancel	Kansas City, MO KKFI 90.1 FM	816-235-1470
<i>Minnesota at Work</i>	Howard Kling	Minneapolis, MN MCN Cable	612-624-5020
<i>Building Bridges</i>	Ken Nash	New York, NY WBAI 99.5 FM	212-815-1699
<i>Communique</i>	Bill Henning	New York, NY WNYE 91.5 FM	212-228-6565
<i>It's Your City, It's Our Job</i>	Pat Passanilin	New York, NY WNYE 91.5 FM	212-815-1535
<i>America's Work Force</i>	Jerrod Sorkey	Eastlake, OH WERE 1300 AM	440-975-4262
<i>Boiling Point</i>	Michael Wood	Cincinnati, OH WAIF 88.3 FM	513-961-4348
<i>Talking Union</i>	John Lavin	Norristown, PA WHAT 1340 AM	610-660-3372
<i>Labor on the Job</i>	Steve Zeltzer	San Fran., CA BUT Ch. 54 cable	415-641-4440
<i>Rhode Island Labor Vision</i>	Chuck Schwartz	Cranston, RI Chan. 14, cable-tv	401-463-9900
<i>Solidarity</i>	John Speier	Kalamazoo, MI Cable Access	616-375-4638
<i>Talkin' Union Labor Int. Radio</i>	Rick Levy	Austin, TX	512-477-6195
<i>Which Side Are You On?</i>	Hal Leyshon	Middlesex, VT	802-223-4172
<i>Radio Labor Journal</i>	Bil Borders	Everell, WA KSER 90.7 FM	425-921-3454
<i>Labor Radio News</i>	Frank Emspak	Madison, WI WORT 89.9 FM	608-262-2111
<i>Labor X</i>	Simin Farkhondeh	New York, NY CUNY-TV cable	212-966-4248 ext. 216
<i>OPEU Productions</i>	Wes Brain	Ashland, OR cable-tv	541-482-6988
<i>Labor Link TV</i>	Fred Lonidier	La Jolla, CA cable-tv	619-552-0740
<i>First Tuesday</i>	Leo Canty	Connecticut cable-tv	860-257-9782
<i>Letter Carriers Today TV 214</i>	Carl Bryant	San Fran., CA cable-tv	415-885-0375
<i>Springfield Labor Beat</i>	Jim Hade	Springfield, IL cable-tv	217-787-7837
<i>New Hampshire Labor Scene</i>	Bill Whitmore	Manchester, NH cable Channel 16	N.A.

If you know of any labor show (radio or tv) that's not on the list, or have corrections for this list, please contact *UPPNET News* editor Larry Duncan at: lduncan@igc.org or 312-226-3330. The list only includes U.S. shows, though a Canadian section to the list is in the works.

UPPNET National Executive Board

President: Howard Kling, producer *Minnesota at Work*, 612-624-5020, hkling@csom.umn.edu

Vice Presidents:

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AncelJ@smtpgate.umkc.edu

Carl Bryant, producer *Letter Carriers Today TV 214*,

San Francisco, 415-885-0375

Leo Canty, producer *First Tuesday*, Connecticut,

860-257-9782, unionleo@aol.com

Fred Carroll, former pres. UPPNET, producer, *Lifestyles of All the Rest of Us*, Los Angeles, 310-395-9977

Larry Duncan, co-producer *Labor Beat*, Chicago,

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Frank Emspak, co-producer *Labor Radio News*, Madison, WI,

608-362-2111, emspakf@workers.uwex.edu

Simin Farkhondeh, producer/director *Labor at the Crossroads*,

New York, 212-966-4248, x216, sfarkhon@email.gc.cuny.edu

Bill Fiore, producer *Bay to Borders*, Northern California,

415-871-3550, ufcw101@igc.apc.org

Julius Fisher, producer *working tv*, Vancouver, Canada,

604-253-6222, julius_fisher@bc.sympatico.ca

Ken Nash, Co-producer *Building Bridges: Your Community*

and *Labor Report*, WBAI Radio, New York,

212-815-1699, knash@igc.apc.org

John See, 612-624-5020, producer, *Minnesota at Work*,

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Steve Zeltzer, producer *Labor on The Job*,

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web site: www.mtn.org/les/

UPPNET News editor: Larry Duncan, lduncan@igc.org

UPPNET OBJECTIVES:

1. To promote and expand the production and use of television and radio shows pertinent to the cause of organized labor and the issues relevant to all working people.
2. To establish and promote the general distribution and circulation of this programming.
3. To address issues regarding the media and its fair and democratic use and accessibility by labor and other constituencies generally.
4. To encourage and promote the preservation of television and radio broadcasts pertinent to labor.
5. To establish a code of ethic governing television and radio production practices and other such matters UPPNET may determine as relevant to its work.
6. To require all productions to work under a collective bargaining agreement, secure waivers or work in agreement with any television or movie industry union having jurisdiction in the area.

www.mtn.org/les/

Seoul LaborMedia Conference

[Edited for *UPPNET News*]

The November 13-21 LaborMedia conference is just around the corner. There is an ongoing pre-discussion process which will happen through the internet e-mail exchange [see address at end of article] in conjunction with the official conference website which will be launched soon.

The proposal is just a plan made based on the discussion among the conference organizers. Content can be changed based on the upcoming discussion process before the conference. Please feel free to send any suggestion on new issues, changing of the issues, and recommendation of proper presenters who will be invited by the conference committee.

Proposal on the conference: The plan of Session and Workshop in "99 Labor Media"

Main Agenda: Labor, new media and communication: the Network strategy of labor against the attack of Neoliberalism. It is urgently needed to construct 'the global network of labor' against the attack of new liberalism which is marked by privatization, the reduction of public place, the retreat of public welfare and the oppression on the right of working people.

Issues in detail: As globalization of capitalism and new development of labor movement in the world scale become apparent, new communication strategy is needed through the experience of labor movement in every nation. (The appearance of unyielding labor movement and unemployed movement in developed countries, the progress and dilemma of

Continued on p. 6

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